



Friends of the Hatton Gallery

President: Professor Eric Cross

Bulletin October 2016

CHAIRPIECE

Hello Friends,

How quickly time goes by! This is just a short note from me, particularly, to wish everyone well. We have lots of Hatton related updates though, so I won't take up any more of your time – let's get to the good stuff!

Presentation

Thank you to all who made it to the presentation by Julie Milne (Chief Curator of Art Galleries), Lindy Gilliland (Hatton Development Client Project Manager), and Zoe Allen (Arts Participation Officer, Hatton). During the presentation, we were given something of a virtual walking tour of what the new facilities will be like. There will be a dedicated learning space in the middle gallery that will have the capacity for wet media, and a new study space behind where the Fine Art stairs now are. Here you will be able to research the Hatton's collection, including a host of works on paper. The Merz barn wall is going to also have its own space with information about Kurt Schwitters, the wall, and Newcastle University's unique history of its acquisition. There are a lot of exciting opportunities to look forward to.

The vision of the Hatton when it reopens is to really celebrate the monumental art history of the gallery and Newcastle's Fine Art department. From Pasmore to Hamilton, Schwitters and Scully, the Hatton Gallery will open with a series of exhibitions surrounding this exceptional history.

Touring Pavilion winner announced!

Speaking of its exceptional history, I hope everyone had the opportunity to see and offer their thoughts on the short-listed Touring Pavilion artists. As many of you may already know, a winner has been chosen: Toby Paterson. Here is some more information from the Contemporary Visual Arts Network: <http://www.cvan.org.uk/news/2016/10/5/toby-paterson-selected-to-create-touring-contemporary-art-commission-inspired-by-the-hatton-gallery> (apologies for those with paper copies for the long URL.)

An extract from the article:

"Paterson's proposal for the touring pavilion echoes the principles of display Pasmore and fellow artist Richard Hamilton used in seminal works such as An Exhibit (1957) and Man Machine and Motion (1955). Consequently, Paterson's designs offer an unfolding sculptural installation through which individuals can pass as they go about their lives in the city."

The pavilion will be due to tour in the Spring of 2017 spreading the word about the Hatton Gallery and the role of its Friends. There is a special volunteering opportunity here to be managed by Tyne and Wear Museums.



Volunteering

Speaking of volunteering opportunities, there will be plenty within the gallery, either prior to the opening or after. All the opportunities come with training. Two of the opportunities are live and ready for registration, you can find them here:

<https://twmuseums.org.uk/hatton-showcase-volunteer>

<https://twmuseums.org.uk/hatton-community-participation-volunteer>

The other opportunities include Gallery Guides, Collection / Research volunteers, and Learning volunteers. These will be made available in due course, which you can either choose to be updated here, with us, or bookmark TWAM's volunteering page at:

<https://twmuseums.org.uk/volunteers/current-volunteering-opportunities>

Newcastle University's Open Day & Fresher's week

I joined Richard Hakin (Project Officer for the Hatton Offsite Programme) and Ruth Sheldon (Assistant Learning Officer) on two occasions in September to help with Newcastle University's Open Day and Fresher's Week. We told visitors about the future of the gallery,

the future of the Friends, and answered any questions we felt qualified to answer (so anything to do with the gallery and not with the actual degree programme.) One of the Hatton's tools for creating interest while the gallery is closed is the Recycle Gallery, seen here manned by a very cheerful Ruth.

Just like the Hatton, the Friends are also going to have to think of ways to keep our presence known during the closure. If anyone would like to collect a few leaflets from the Laing Art Gallery, please pop over to reception and present yourself as a member of the Friends of the Hatton and ask for a few. With all the help we can get, we can ensure that we continue to build a strong membership just in time for the opening.

Capital works update

Lastly, Lindy Gilliland has put together a few notes for us in regards to the actual redevelopment of the gallery:

"Surgo was appointed as site contractor in August and strip out has now begun in the gallery and neighbouring areas. A showcase was found buried in the gallery wall but otherwise, apart from the removal of undetected asbestos and an unstable interior wall, there have been no untoward discoveries to date. The Merz Barn Wall has been protected and boxed in for the duration of the works. The works are scheduled for completion in February 2017 after which gallery fit out will take place."

Things are just as busy as ever. If you have anything you'd like to share with us, please send a message to our editor, Heather Baker at habaker86@gmail.com, we'd love to hear from you.

All the best,
Alysia

Forthcoming Events November-December 2016

BOOKMAKING WORKSHOP LED BY CAROLINE COODE, Newcastle University Print Room

Saturday 19th November, 10.00-4.00

Caroline will look at how to make 'Easy Hand-Made Books'. This is an excellent way to assemble small items or sections of prints which haven't quite 'worked' and present them in a new, attractive and interesting way.

Cost £18. Please complete booking form

Future Events January-February 2017

LECTURE LED BY TRACEY TOFIELD, Room and date tbc

January

Tracey will give a lecture on Pollock Motherwell and Philip Guston (the New York School)

Free

PRINT WORKSHOP LED BY CAROLINE COODE & VHAIRI CARDINAL, Newcastle University Print Room

Saturday 28th January, 10.00-4.00

Part one of a two-part workshop

Price tbc

PRINT WORKSHOP LED BY CAROLINE COODE & VHAIRI CARDINAL, Newcastle University Print Room

Saturday 11th February, 10.00-4.00

Part two of a two-part workshop

Price tbc

LECTURE LED BY SIMON COURT, Room and date tbc

February

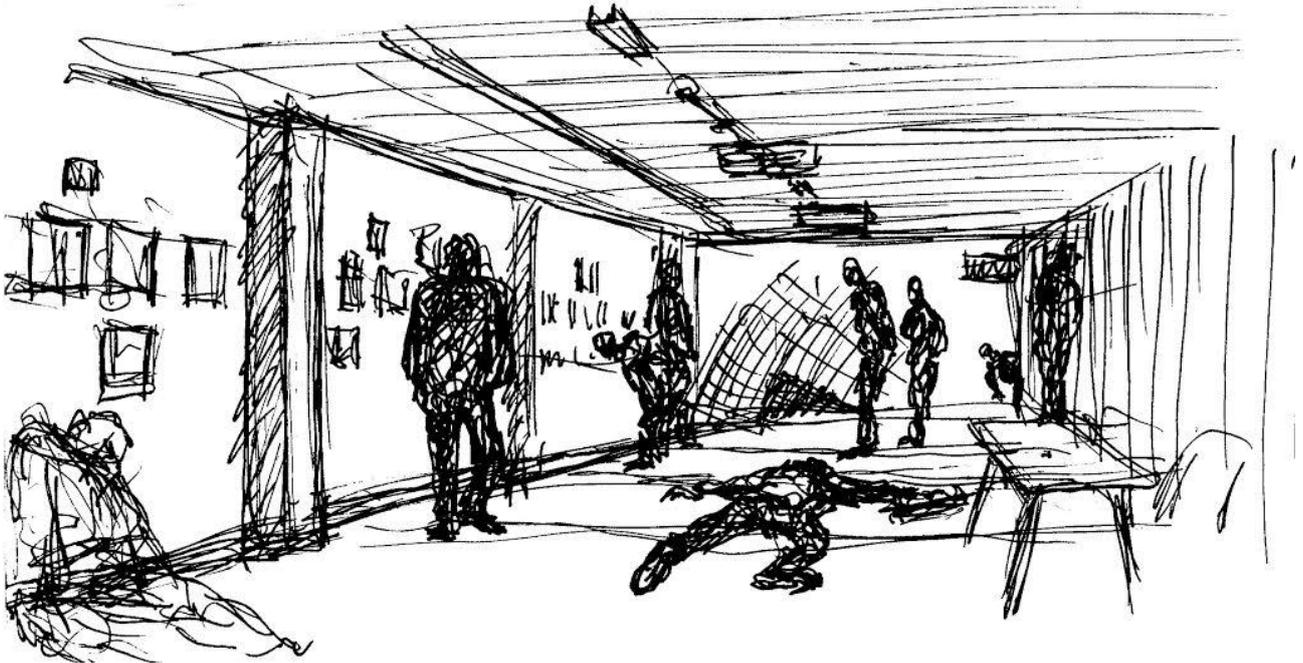
Simon will be discussing the work of artist Hassan Musa

Free

Final Word Bob Young

If you have seen an exhibition or been to an artist talk recently that you would like to share, or if you have something interesting to say on a particular artist, artwork, or movement, then please email me at habaker86@gmail.com to be considered for Final Word

Here is a drawing (unsigned) made on an exhibition rota sheet for 20th-23rd Dec 2010. This rota sheet is for our Christmas Exhibition held in the Long Gallery. The weather is reported to be very cold, and it is snowing. It was cold in the gallery, so has the prone figure succumbed to hypothermia. *Oates has gone out for a while*- everyone familiar with the ill-fated Scott Expedition will understand this note left on the rota sheet.



Booking Form

All dates, rooms and prices for future events will be confirmed in the next bulletin along with the booking form, which will be out in December

Forthcoming Events – Booking Forms

Please return or email Jean Taylor, 94 Celandine Way, Windy Nook, Gateshead. NE10 8QW email: jeantaylor0171@btinternet.com Telephone: 0191 422 7989

Please complete and return before Friday 11th November 2016

BOOKMAKING WORKSHOP LED BY CAROLINE COODE, Newcastle University Print Room

I/we would like to reserve ___ places for Saturday 19th November, 10.00-4.00

Cost per person £18. I/we enclose a cheque made payable to FOTH for £_____

Name and Address _____

Tel/email _____