



Friends of the Hatton Gallery

President: Professor Eric Cross

Bulletin January 2017

Chairpiece

Hello Friends,

Welcome to our January bulletin. I hope this finds you well! 2016 has been exceptional, with an incredible number of events, lectures, and changes within the Hatton Gallery. The committee and I would like to thank you for your continued support of the gallery and Friends and look forward to an exciting 2017.

Here are the updates from the gallery:

Community Participation Intern

The gallery is lucky enough to have a new member of staff. Hannah Sas-Skowronski has joined the team as the Community Participation Intern. Hannah will be working with a group of students at Newcastle University on a project which creatively explores how it feels to live and study a long way from home. Hannah will also be assisting the team with research for the Showcase Pavilion and for information packs for gallery volunteers, Hannah will be with TWAM (Tyne & Wear Archives & Museums) until April next year.

Home and Belonging

The H&B project working with refugees and asylum seekers from Afghanistan, Iraq, Iran, Eritrea, Kurdistan and Pakistan has been overwhelmingly successful and a celebration event for participants and volunteers was held in the gallery. Participants had the opportunity to visit the Laing's *Out of Chaos* exhibition; there were screenings of the films the group had made, textile pieces and a poetry reading.

Showcase Pavilion

Richard Hakin has written a lovely blog with lots of information about the Showcase – you can find it here:

<http://blog.twmuseums.org.uk/showcase-shows-case-for-paterson-pavilion/>

There is scope for FOTH to use the space to promote membership, which is something that will be discussed in more depth during the process of creating the programme. More information forthcoming. (If you are interested in taking part in promoting the Friends at the Pavilion place contact me at fothchair@gmail.com.)

Volunteering

TWAM are still recruiting volunteers for the Pavilion (volunteering will begin next Spring) – So if anyone is interested, the details are all here:

<https://twmuseums.org.uk/volunteers/hatton-showcase-volunteer>.

There will also be an events programme – more information to follow...

Capital Works

Phase 1 capital works is complete (seminar room and meeting room and some circulation space).

Phase 2 (gallery spaces) is underway - new walls should be installed by Christmas, gallery wall linings first fix, joinery framework for Learning Space storage cupboards, electrical points first fix. Currently looking at March for completion.

Ian Clark has been appointed to evaluate the whole HLF (Heritage Lottery Fund) project. He will need to contact representatives of the Friends annually to obtain their views on the development and Friends' involvement.

Rob Airey is working on the content and loans for the opening exhibitions, *Pioneers of Pop* and Schwitters' collages.

Give the gift of the Friends

And a final thought: with the New Year upon us, have you considered purchasing a subscription to the Friends for a friend or family member? It's a unique gift that gives them access to our events programme, as well as supporting the gallery! As a reminder, subscriptions are: Single: £15, Family: £20, Student (and under 25s): £5

Do you have a Friends or Hatton story?

The committee is looking to put together a booklet of memories and information about the Friends and the Hatton Gallery. If you are interested in sharing, please get in touch with me at fothchair@gmail.com and I will send you more information.

All the best to everyone for 2017.

With best wishes,

Alysia

Forthcoming Events January-February 2017

PRINT WORKSHOP LED BY CAROLINE COODE & VHAI RI CARDINAL, Newcastle University Print Room

Saturday 28th January, 10.00-4.00

Part one of a two-part workshop

Price £20

Please fill out booking form

CONVERSATION WITH HATTON STAFF, Laing Art Gallery Meeting Room

Tuesday 7th February, 3:30-5:00

A conversation with Hatton staff: Julie, Rachel, Lindy and Zoe to discuss ways in which Friends and the Hatton Gallery relationship can develop long-term goals and strategies. From attracting new membership, using social media, blogging, FOTH leaflets and its brand/logo and presence within the gallery, together we hope to generate ideas about the best ways forward. There will also be opportunities for how the Friends can actively get involved during closure and reopening.

Free

Please fill out booking form

PRINT WORKSHOP LED BY CAROLINE COODE & VHAIRI CARDINAL, Newcastle University Print Room

Saturday 11th February, 10.00-4.00

Part two of a two-part workshop

Price £20

Please fill out booking form

LECTURE ON HASSAN MUSA LED BY SIMON COURT, Newcastle University Seminar Room

Tuesday 21st February, 6.30 Wine. Lecture 7.00-9.00

Simon will be discussing work of French/Sudanese artist Hassan Musa. A painter influenced by Arabic calligraphy, Chinese watercolour and European painting, Musa works primarily with textiles to create his artwork. Simon Court will present an insight into his life and work.

Free

Future Events March-April 2017

MIXED MEDIA WORKSHOP LED BY CLARE MONEY, Newcastle University Life Room

Saturday 4th March, 10.00-4.00

This workshop will investigate how different techniques can be used to create interesting and expressive work. Using paint or pastel or a combination of both, artists will be encouraged to take a closer look at the effects of colour and tone and explore how these can be used to create atmosphere.

Materials are not included; however, the artist suggests you bring a selection of:

Drawing board, Fixative or hairspray, Soft pastels – at least 12 colours, Charcoal/ Graphite or pencils, Fine liners/ Biro/ Pen and Ink, Masking tape, Watercolour/Gouache or Acrylic paints, Brushes – range of sizes, Jam jar, Kitchen roll or old cloth, Palette - Old plate/ tray/ bit of formica, Paper – a heavy weight watercolour paper at least A2 is recommended, Hard eraser - not putty rubber, Cloth or baby wipes, Images to work from although Clare will bring some too.

Price £20

Please fill out booking form

2017 AGM, Newcastle University Seminar Room

Saturday 29th April, 10:00

More information forthcoming.

Final Word The Committee

On behalf of the Committee for Friends of the Hatton, I would like to take this opportunity to wish all our Members; past, present and future, the very best for 2017. I would also like to take this opportunity to thank you all for your continued support for the Friends and look forward to seeing many of you at the newly refurbished Hatton when it opens again this year.

If you have seen an exhibition or been to an artist talk recently that you would like to share, or if you have something interesting to say on a particular artist, artwork, or movement, then please email me at habaker86@gmail.com to be considered for Final Word

Heather Baker

Booking Form Please return or email Jean Taylor, 94 Celandine Way, Windy Nook, Gateshead.
NE10 8QW Email: jeantaylor0171@btinternet.com Telephone: 0191 422 7989

Please complete and return before Wednesday 25th January 2017

PRINT WORKSHOP LED BY CAROLINE COODE & VHAIRI CARDINAL I/we would like to reserve ___
places for Saturday 28th January

Cost per person £20. I/we enclose a cheque made payable to FOTH for £_____

Name and Address _____

_____Tel/email_____

Please complete and return before Saturday 4th February 2017

CONVERSATION WITH HATTON STAFF I/we would like to reserve ___ places for Tuesday 7st February

Name and Address _____

_____Tel/email_____

Please complete and return before Wednesday 8th February 2017

PRINT WORKSHOP LED BY CAROLINE COODE & VHAIRI CARDINAL I/we would like to reserve ___
places for Saturday 11th February

Cost per person £20. I/we enclose a cheque made payable to FOTH for £_____

Name and Address _____

_____Tel/email_____

Please complete and return before Saturday 18th February 2017

LECTURE LED BY SIMON COURT I/we would like to reserve ___ places for Tuesday 21st February

Name and Address _____

_____Tel/email_____

Please complete and return before Wednesday 1st March 2017

MIXED MEDIA WORKSHOP LED BY CLARE MONEY, I/we would like to reserve ___ places for Saturday
4th March

Cost per person £20. I/we enclose a cheque made payable to FOTH for £_____

Name and Address _____

_____Tel/email_____