

Friends Bulletin: September 2017

President: Professor Eric Cross

Hello Friends,

I hope this finds you all well! I think I can speak safely when I say that our 2017 Member's Only Exhibition was an amazing hit! Thank you to our team of installers and uninstalls, as well as our invigilators, everyone who came to see the exhibit, and, of course, a special thank you to our artists.

We welcomed two new members to our committee recently, the lovely Rebecca and Tomke who have taken the baton from Jean to introduce a truly excellent array of talks, lectures, and events. They have both been hard at work putting together our new programme of events.

At the time of writing there is just over a month until the Hatton Gallery reopens with the first inaugural exhibitions: *Pioneers of Pop* and *Kurt Schwitters: Collage & Assemblage*. We're truly looking forward to the transformed gallery and these exhibitions. You can find out more at the Hatton's website: <https://hattongallery.org.uk/>

With the opening there comes an array of volunteering opportunities. The Hatton is currently looking to recruit the following:

- Volunteer Collections and Research Assistant

"As a collections and research volunteer we would like you to work with the Keeper of Art to research the collections, the history of the Hatton, and/or the Hatton archive and to assist the Art Team with archiving and cataloguing the collections, including use of the collections management system KeEmu."

More information: <https://twmuseums.volunteermakers.org/get-involved/regular-help/volunteer-collections-and-research-assistant/99/>

- Volunteer Hatton Guides

"The two key purposes of this role are to offer guided tours to the public, and to support events in the gallery."

More information: <https://twmuseums.volunteermakers.org/get-involved/regular-help/volunteer-hatton-guides/100/>

- Family Activities Volunteer

In this volunteer role we would ask you to;

- Assist in delivering an informal learning programme,
- Assist with family-friendly art workshops,
- Help out with family fun in holidays etc.
- Help create learning resources based on the exhibitions and collections e.g. children's activity leaflet, develop handling collection.
- Assist with record keeping, e.g. number of participants, and audience data.
- Assist with research into the collection to produce learning resources to interpret art works.
- Encourage participation and enhance the experience of all visitors
- There will also be opportunities to blog, photograph and update our social media networks

More information: <https://twmuseums.volunteermakers.org/get-involved/regular-help/family-activities-volunteer/101/>

If you would like more information on any of these opportunities, please go directly to the web addresses linked for how to apply.

Whilst on the topic of volunteering, during Freshers week (25th-28th September) there will be a Hatton Bike Stand on campus, situated at the Quadrangle (in front of the old gallery entrance) we are looking for volunteers who would help to promote the Friends during the hours of 10-4, if anyone could spare an hour or two on any of these dates your help would be greatly appreciated. Please contact Tomke for more information at: tomke.veenhuis@gmail.com

I look forward to seeing you all inside the gallery!

All the best,
Alysia

Events September-October

Friday 20th October 2017, 5.00-7.00pm: Friends of the Hatton Private View, Hatton Gallery, Newcastle University.

You are invited to attend a Private View, held especially for our members, of the Hatton's opening exhibition. Wine will be provided. We need RSVP's by Sunday the 1st October, including any plus 1's. Please email Tomke Veenhuis at tomke.veenhuis@gmail.com or fill out the booking form.

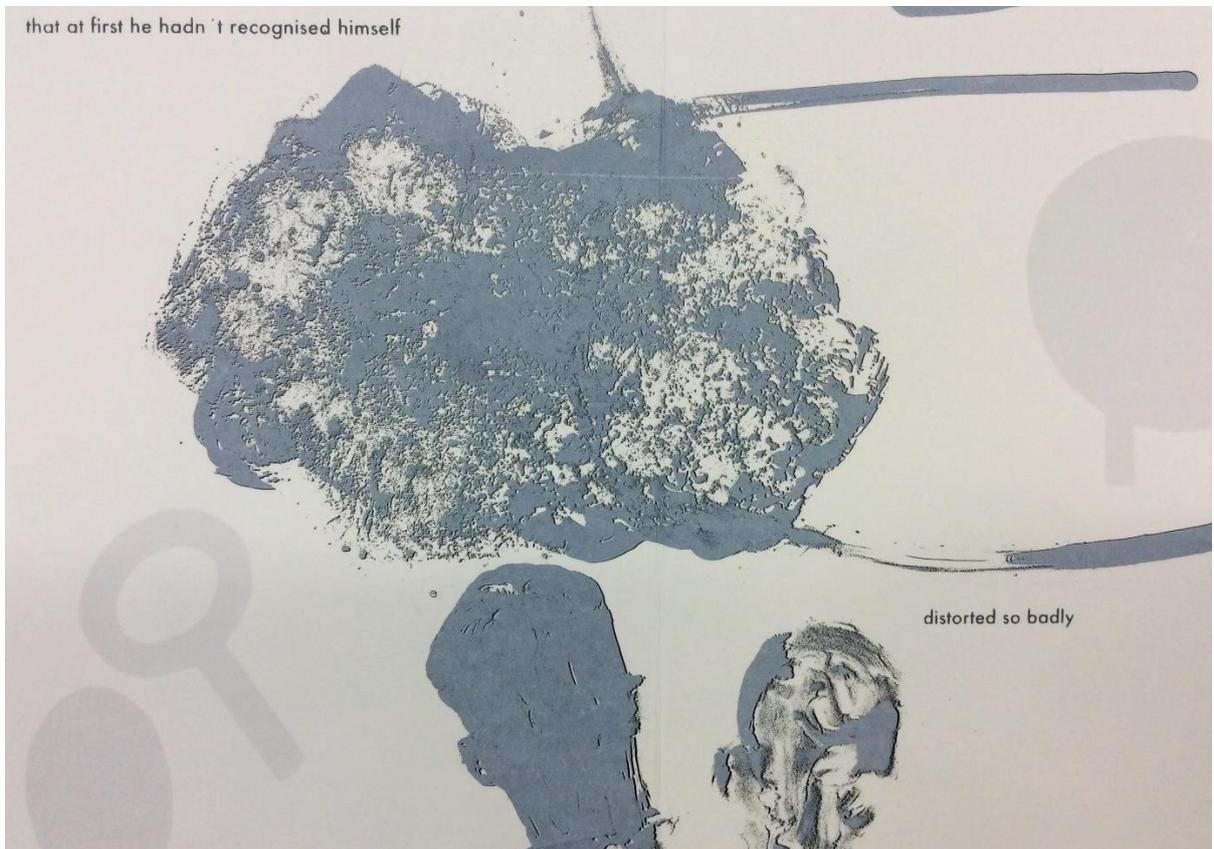
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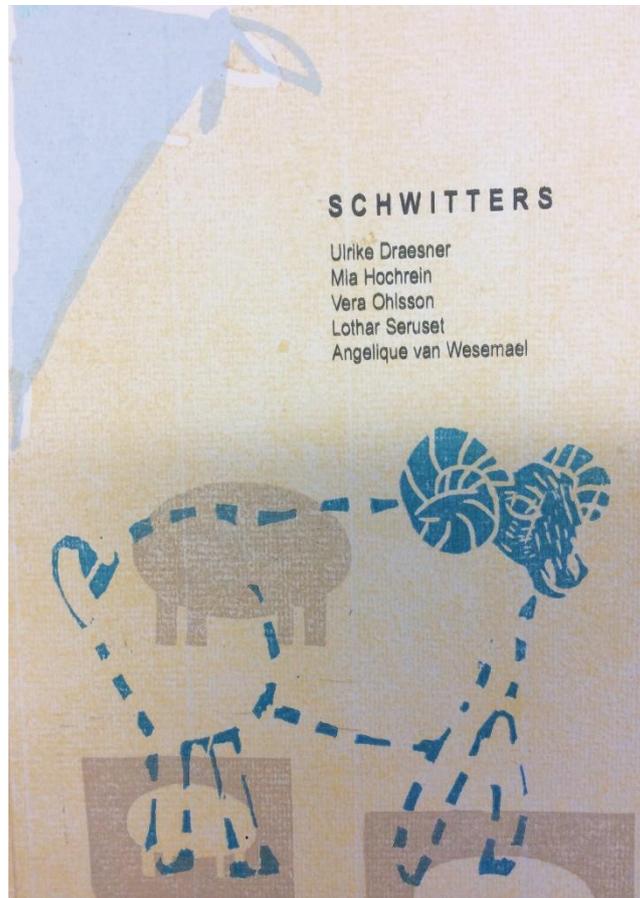
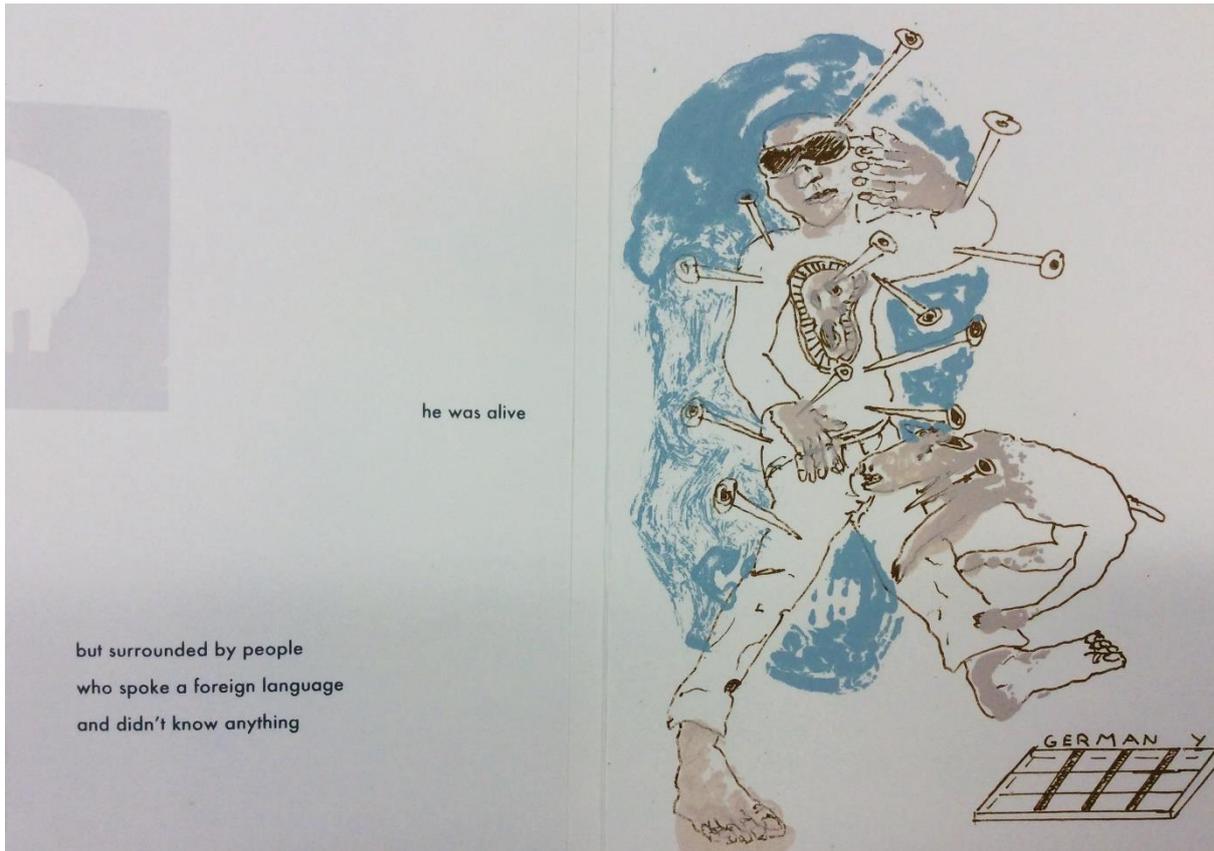
The Friends of the Hatton were approached earlier this year by Zoe Allen (Arts Participation Officer, Hatton) during a committee meeting, with the request of contributing funds to acquire an art work; which took form of an artist book by Ulrike Draesner. After agreeing to assist with the purchase we were given the opportunity to view and handle the book at the last committee meeting. The book is based on the artist Kurt Schwitters, who has a strong connection the Hatton already, with the *Merz Barn Wall* being a permanent fixture of the gallery. We thank our members for your support, as it is thanks to you that we could assist the Hatton in making this acquisition.

'The book is written by Ulrike Draesner who is a poet and novelist. She is currently researching and writing a fictional novel based on the life and work of Kurt Schwitters (of Merz Barn wall fame) She was Writer in Residence at Newcastle University during February 2017. The Hatton's acquisition is an artist's book which includes a piece of creative writing by Ulrike based on Schwitters, as well as original illustrations by 4 artists. I think only around 10 copies have been made. A huge thank you to the FOTH for making the acquisition possible.

'Ulrike Draesner has won many literary prizes, most recently the Nicolas Born Prize (2016) and was longlisted for the German Book Prize in 2014 for her novel *Seven Leaps from the Edge of the World*. She has been Professor of Poetry at the Universities of Bamberg, Leipzig and Oxford. This event is part of Ulrike Draesner's stay as Writer in Residence in the School of Modern Languages at Newcastle University.' Zoe Allen

On the next two pages, I have included some images Zoe sent me of the book. It is unfortunate that they do little to reveal the true nature and tactility of the book, but they do present some insight of its contents.





Booking Form:

Friends of the Hatton Private View: I/we would like to reserve ___ places for Friday 20th October 2017

Name and Address _____

Tel/email _____

Please complete and return before Sunday 1st October 2017 to Bob Young, 9 Lemington Gardens, Fenham, Newcastle upon Tyne, NE5 2EN, or email Tomke Veenhuis at tomke.veenhuis@gmail.com