

Friends Bulletin: November 2017

President: Professor Eric Cross

Hello Friends!

At last, the Hatton reopened at the start of last month with an excellent opening celebration. I hope that everyone has had the opportunity to see the new gallery and the wonderful inaugural exhibition, Pioneers of Pop. Congratulations to Tyne and Wear Archives & Museums for all of their hard work and dedication over the past year-and-some-months; it's absolutely paid off! I hope you all agree. Thank you also to the Friends of the Hatton for continuing to support the gallery during its closure.... donating time, money, and enthusiasm, and for generally being incredible.

We have a really fantastic line-up of events thanks to our programmes committee members Tomke & Rebecca, so please check them out.

If anyone has any stories about the gallery, new or old please get in touch with our editor, Heather Baker at habaker86@gmail.com.

Finally, it is with a heavy heart that I announce the passing of Ann Denison and John Vint. Please see the pieces written by Caroline Coode below.

Best,
Alysia

ANN DENISON

It is with great sadness that I have to tell you that Ann died very suddenly at her home, on October 1st 2017.

Ann was a long-time supporter of Friends of the Hatton and exhibited regularly in our annual exhibitions. I live nearby and often helped her transport her - sometimes quite large - pieces to and from the Hatton. The reason they were large was that Ann was visually impaired.

In spite of –or maybe because of this, she undertook a full-time B.A Fine Art degree at Sunderland in 2002. She then went on to do an MA- also at Sunderland which she completed in 2006.

Ann was an energetic protestor about the overuse of motor cars and some of her artwork was about this. She released a video called Mrs. McLaren's Labour which can be found here...

<https://www.youtube.com/watch?v=ywYJ8GJjqqM>

Do watch it. It is very witty and funny...but with a serious message

It was typical of Ann that her shopping trolley advertised her passion. I remember seeing it parked in Waitrose and chuckled to myself thinking 'good on you Ann'

'THESE WHEELS EMIT NO CO₂ HONEST'

There will be a chance to view Ann's work at her home at 23 Grosvenor Road, Jesmond, NE2 2RL on Sunday November 26th 2017 from 4pm.

If you would like to come, please let us know for catering purposes.

Contact Rob. robden@phonecoop.coop 07806252489 or Ross. aphilospher@virginmedia.com



Caroline Coode October 2017

JOHN VINT

It is with great sadness that I have to tell you that John Vint died in hospital on Saturday October 14th.

John was Yvonne Vint's husband. Many of you will remember that she was treasurer to Friends of the Hatton for many years. She and I worked closely together when I was Chair 1998-2005

Sadly she suffered a brain haemorrhage 15 years ago and only managed a partial recovery. Until she died only 18 months ago, she was for a long time in Kenton Nursing home not far from their home.

During all the time she was ill, John devoted himself to her care, even buying a special car so that she could sit beside him as they went for outings. He often brought her to Friends Private views. They were both long-time supporters of Friends.

He was a rather shy, gentle and very caring man. We give thanks for his life.

Our thoughts go out to Frances and Rob.

Caroline Coode October 16th 2017

EVENTS: November-January

"In Conversation..." with Mike Wells Thursday November 23rd, 6pm-7.30pm. Seminar Room, Hatton Gallery

Mike Wells research is weighted in the theory of everything. By deconstructing artworks, an artists psychology is analysed and in doing so reveals the need and compulsion of one brain to communicate with another through the medium of art. Please join us for a night of immersive artistic conversation where ideas and theories around prominent artworks will be exchanged in this salon style discussion.

Free: Booking is not necessary but please email Tomke Veenhuis at tomke.veenhuis@gmail.com to confirm attendance.

BOOKS AND BOXES Saturdays December 2 and 9 2017 10am-4pm. Education room, Hatton Gallery

Two linked **Book/Boxmaking** workshops for Friends of the Hatton in the beautiful **new Education room of The Hatton Gallery**

The aim of this workshop is to assemble into book form - or 'treasure' boxes - groups of sketches, good pieces of larger paintings or proof prints that haven't quite worked. In this way it is often possible to create a narrative using handwritten or printed text to tell the story.

Sometimes things like old decorative diaries can be used with new images over the outdated weekly pages. Please bring anything like this you think may be useful - including bits of fabric, wool, ribbons, buttons ++

Caroline Coode and Vhairi Cardinal will be on hand to help!

8 places available {Space and facilities are more limited than the etching room upstairs} Cost: £20 per person per day - plus small charge for special papers and other materials. More detailed information will be sent to enrollees.

PRINTMAKING Saturdays January 13 and 27 2018 10am-4pm. Education room, Hatton Gallery

Two linked **Printmaking** workshops for Friends of the Hatton in the beautiful **new Education room of The Hatton Gallery**

Space and equipment are more limited than in the Etching room we have used before.

We have the use of one press from upstairs so we will still be able to make *intaglio* prints.

In order to broaden our experience of printmaking {and so that you do not all have to queue up for the one press!} we are introducing more possibilities for hand- burnished *relief* prints .

This is a time honoured way that Japanese printers traditionally used.

Vhairi Cardinal and Caroline Coode will be on hand to help you with your work.

Techniques could include collagraph, acetate drypoint, *intaglio* lino cut and Japanese woodblock
relief

Please bring ideas, enthusiasm and any special items you would like to use!

8 places available {Space and facilities are more limited than the etching room upstairs} Cost: £20 per person per day plus a small surcharge for materials. More details will be sent to enrollees.

Al Palmer, Brown Owl Press Wednesday January 24th 6pm-7.30pm. Seminar Room,
Hatton Gallery

Brown Owl Press, founded in 2013 by Al Palmer, is an independent publisher of photo books and zines based in Newcastle-upon-Tyne. Brown Owl Press focuses upon narrative photographic stories in the printed form from emerging artists. Please join us for an evening of discussion about the production and future of Brown Owl Press followed by a Q&A session

Free: Please fill out booking form

FINAL WORD

Your membership and some of the benefits:

You automatically help with the promotion of art and provision of support, assistance and the improvement of the Hatton Gallery. Towards achieving this the funds raised, most of which come from membership subscriptions, are granted to various gallery projects, notably but not exclusively, to the acquisition of artwork.

The Friends of the Hatton is one of the few organisations in which its members have the opportunity to exhibit their artwork in a nationally recognised gallery.

Enjoy the benefit of attending or participating in events, workshops and lectures during the course of the year.

Members have access to the Philip Robinson library which is the main Newcastle university reference library. There will also be an Archive and Research space, which Friends can access. This will soon be part of the refurbished gallery.

You will receive regular bulletins throughout the year, (and if you receive bulletins on line you will be the first to have information about what is happening in the Friends as well as helping save costs, which in turn helps to support the gallery).

You will have the opportunity to help out in the gallery and learn new skills.

Finally, the Friends benefit from discounts at the art supplies outlet in the new Hatton and recently a 10% discount for framing has been agreed with Reid Framing of Walker. See separate ad in this bulletin.

Looking for an unusual Christmas present this year? Why not give someone a year's subscription to the Friends? Membership starts in the January of each year so the timing couldn't be better! Simply complete the membership form below with the contact details of the person or family group you wish to give your present to

To: John Dance, 41 Trajan Avenue, South Shields, NE 33 2AN

From: Your name and contact details including email.....

.....
.....

As a gift to the person(s) named below:

I enclose a cheque for 2018 membership:- Family £20 Individual £15
Student £5

Name.....

Address.....

.....Post Code.....

Phone.....email.....

Advertisement:

10% Discount to Friends of the Hatton

Reid Framing Ltd

**Unit 19, Hoult's Estate, Walker Road,
Newcastle Upon Tyne, NE6 2HL**

0191 2243422

Established picture framer with an excellent reputation for quality and a helpful and friendly service.

Booking Form:

BOOKS AND BOXES: I/we would like to reserve ___ places for **Saturday December 2** at £20 each

Name and Address _____

Tel/email _____

I/We enclose a cheque for £_____

Please complete and return before Sunday 26th November 2017 to Bob Young, 9 Lemington Gardens, Fenham, Newcastle upon Tyne, NE5 2EN.

----- ✂

BOOKS AND BOXES: I/we would like to reserve ___ places for **Saturday December 9** at £20 each

Name and Address _____

Tel/email _____

I/We enclose a cheque for £_____

Please complete and return before Sunday 26th November 2017 to Bob Young, 9 Lemington Gardens, Fenham, Newcastle upon Tyne, NE5 2EN.

----- ✂

PRINTMAKING: I/we would like to reserve ___ places for **Saturday January 13** at £20 each

Name and Address _____

Tel/email _____

I/We enclose a cheque for £_____

Please complete and return before Sunday 7th January 2018 to Bob Young, 9 Lemington Gardens, Fenham, Newcastle upon Tyne, NE5 2EN.

----- ✂

PRINTMAKING: I/we would like to reserve ___ places for **Saturday January 27** at £20 each

Name and Address _____

Tel/email _____

I/We enclose a cheque for £_____

Please complete and return before Sunday 7th January 2018 to Bob Young, 9 Lemington Gardens,
Fenham, Newcastle upon Tyne, NE5 2EN.

----- ✂

Al Palmer, Brown Owl Press: I/we would like to reserve ___ places for **Wednesday January 24th**

Name and Address _____

Tel/email _____

Please complete and return before Sunday 7th January 2018 to Bob Young, 9 Lemington Gardens,
Fenham, Newcastle upon Tyne, NE5 2EN or email Tomke Veenhuis at tomke.veenhuis@gmail.com

----- ✂