

Hatton Friends Bulletin: January 2018

President: Professor Eric Cross

Dear Friends,

Firstly the committee and I would like to extend our best wishes to you and yours during the holidays! I trust that this finds you all in the greatest of health. It's already December and the Hatton Gallery has been reopened for almost two months. Have you had a chance to visit the refurbished gallery?

The Gallery has received a fair bit of regional and national coverage, as well, from the likes of Crack, The Guardian, The Times, i Newspaper, Mail on Sunday, Sunday Mirror, Aesthetica Magazine, Vogue Online, as well as BBC Look North, The Chronicle, Narc., NE1, Living North, The Courier, and Corridor8.

Volunteering opportunities have been plentiful, I know that some of the committee are helping out in the archives and galleries. I hope that some of you are doing the same!

I would like to apologise on behalf of the committee to our membership: for a myriad of reasons the communication has dropped below acceptable levels these past few months. I can go through all the reasons why this is, but the bottom line is, it is unacceptable. We are endeavouring to rectify this beginning immediately! Currently we advertise our events and workshops via: Facebook, this newsletter, and our website. If you have any other ideas or are keen to help with our communication, please send me a message. Your help would be greatly appreciated.

We wish you a warm festive season.

See you in 2018!

Best,

Alysia Trackim

Chairman

Events and Workshops

Please note there is a change to the booking system, you no longer need to fill out a booking form, but instead email to confirm attendance; more information is included with each event below:

January 13 & February 3, 10.30-4, Education Room, Hatton Gallery: ***Printmaking Workshops with Caroline Coode & Vhairi Cardinal***

Space and equipment are more limited than in the Etching room we have used before. We have the use of one press from upstairs so we will still be able to make *intaglio* prints. In order to broaden our experience of printmaking (and so that you do not all have to queue up for the one press), we are introducing more possibilities for hand-burnished *relief* prints; this is a time honoured way that Japanese printers traditionally used. Vhairi Cardinal and Caroline Coode will be on hand to help you with your work. Techniques could include collagraph, acetate drypoint, (*intaglio*) lino cut and Japanese woodblock (*relief*)
Please bring ideas, enthusiasm and any special items you would like to use!

8 places available, £20 per person per day + a small surcharge; more details will be send to enrolees

For questions and registration please contact: Tomke.Veenhuis@gmail.com

January 24, 6-7.30, Seminar Room, Hatton Gallery: ***Al Palmer, Brown Owl Press***

Al Palmer from Brown Owl Press will give a talk January 24th about the production of the magazine, the logistics and ethics, as well as the future of Brown Owl Press. Palmer will give an insightful presentation into Brown Owl Press with a short Q&A, followed by wine & nibbles.

Attendance is free but please email rebeccajwhitcombe@gmail.com to confirm your attendance.

May 12, 10.30-4, Education Room, Hatton Gallery: ***Meaningful Scribble with Jenny Purrett***

A day for you to explore expressive mark-making techniques. Focusing on how we make marks and developing our own drawing vocabulary, we will do a variety of drawing activities using charcoal, biro, pencil and pen and ink.

As well as learning techniques, it is also a day for experimentation and play.

This workshop is suitable for those who had never drawn before, those who wish to develop their drawing confidence or for more experienced drawers who want to find a looser way of working.

12 places available, £20 per person (+ possibly a small charge for extra material).

For questions and registration please contact: Tomke.Veenhuis@gmail.com

Late April/early May: TBC *Work in progress by Melanie Stephenson & Harriet Sutcliffe: Workshop & Talk*

Mel Stephenson & Harriet Sutcliffe will be presenting their research which will coincide with their exhibition in the Hatton Gallery, taking place from February 3rd to May 12th. Look out in the newsletter and our social media for more information about their talk and workshop.

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