

Friends Bulletin: May 2018

President: Professor Eric Cross

Dear Friends

At our recent AGM, the chairwoman Alysia Trackim stood down, partly due to her upcoming move back to the United States. This last year has been a difficult time with the gallery closing for building alterations. I thank her for her sterling work during this period and wish her well in her future endeavours and safe passage back to New Jersey!

We also say farewell to former Chair and Vice Chair, Vhairi Cardinal who has been a loyal and valued member of the committee for many years. Thank you Vhairi for all your hard work and support.

Talks/Lectures Coordinator Rebecca Whitcombe has also resigned for domestic reasons. If anyone is interested in filling this position Rebecca is willing to guide you. Thank you Rebecca for all your work in the past.

I have been a member of FotH for more years than I care to remember and served on the committee as an Events Organiser some twenty year ago. Now I have risen to the heady height of Chairman faced with a task of building up the membership which has seen a decline in the past year. New membership leaflets are being printed but word of mouth is always the best way to sell something, so please spread the word! The Friends Summer Exhibition is to be held in July for which entry forms are enclosed.

The committee has three vacancies for which we need volunteers:

- Vice Chair
- Talks/Lectures Coordinator
- Online Media Coordinator

If you are interested in any of these positions please contact the secretary, Richard at richard.r.thompson@btinternet.com

Within this bulletin is an important piece by our treasurer John Dance on 'Global Data Protection Regulations' please take the time to read this carefully.

As my appointment to the position of Chairman was quite unexpected I am unable to comment at this time on the progress of the gallery or the Friends, please excuse my brevity in this bulletin and please know that I have your interests at heart.

I look forward to meeting many of you at the opening of the Friends exhibition,

With Very Best Wishes,

Geoffrey Mills

Farewell, Alysia!

What can I say about Alysia? Our energetic, enthusiastic Chair stepped down at the AGM. Her studies are almost over and she has to return to the USA. We have all been blessed by her service to FotH.

Alysia joined as a student member in 2010 and was very soon volunteering to do the exhibition administration while I was engaged in helping my daughter out after the birth of her twins. She has been working for FotH ever since, whilst simultaneously studying and achieving her BA, MA and latterly her PhD in fine art. She was a great support to me during my time as Chair, which included the difficult time of the gallery closure, and it has been my pleasure to assist her in HER time as Chair. She was always a fierce advocate and defender of FotH and supporter of the Hatton. She also became a good friend to me and to many committee members on a personal level. I know I will miss her greatly when she eventually goes back to New Jersey and I'm sure many of us share that sentiment.

Thank you, Alysia, for all your hard work on our behalf. FotH has benefited greatly from your service and your presence, commitment and enthusiasm will be greatly missed.

We wish you all the best for the future,

Vhairi Cardinal

Vhairi Cardinal

Vhairi has been a member of the Friends of the Hatton since 2004, and we lose a well-liked and effective colleague with her departure from the committee. Dependable and supportive, Vhairi has held the positions of Chairwoman, and on more than one occasions Vice-Chairwoman. These posts demand a constant commitment to the smooth running of the Friends, and attending essential meetings to ensure that our voice is heard. This was especially important when Tyne and Wear Archives & Museums (TWAM) took over the administration of the Hatton, and crucially supporting TWAM in its successful bid to obtain Heritage Lottery Funding for the refurbishment of the Gallery.

Like many members of the Friends of the Hatton, Vhairi is an artist; I do remember my pleasure in receiving her drawing of a Scottish shore line – simple, elegant and effective – it fitted into the Bulletin very well. She is also known for her input in our print classes which she runs jointly with Caroline Coode – much good work has come from this enterprise.

The Hatton Committee has lost a valuable member, but I hope not so the Friends of the Hatton.

Bob Young

Upcoming Events

Saturday 23 June, 10:00-16:00, Learning Room Hatton Gallery

Book/Boxmaking with Caroline Coode and Vhairi Cardinal

The aim of this workshop is to assemble into book form - or 'treasure' boxes - groups of sketches, good pieces of larger paintings or proof prints that haven't quite worked. In this way it is often possible to create a narrative using handwritten or printed text to tell a story.

Sometimes things like old decorative diaries can be used with new images over the outdated weekly pages. Please bring anything like this you think may be useful - including bits of fabric, wool, ribbons, buttons

8 places available

Cost: £20 per person - plus small charge for special papers and other materials.

More detailed information will be sent to enrollees. Please register: tomke.veenhuis@gmail.com

Saturday 7 July, 13:00-14:00, Newcastle University Campus

Art on Campus - Guided Tour with Prof Andrew Burton

Enjoy a free guided tour with Prof Andrew Burton to explore Newcastle University's Art and Sculpture exhibits on campus, the environment of the Hatton Gallery. The tour will be linked to the Great Exhibition of the North happening throughout June, July and September.
Please register by 1 July via email: tomke.veenhuis@gmail.com

Thursday 12 July, 18:30, Long Gallery, Fine Art Department Newcastle University

Friends of the Hatton Gallery Exhibition Preview

Please join us for our annual exhibition preview in the Long Gallery. Enjoy wine, snacks and most importantly the exhibition. The exhibition will then run until the 3th of August 2018.

Future Events

Saturday 6 & 27 October, 10:30-16:00, Learning Room Hatton Gallery

Seasonal natural forms: drawing and painting creative day workshops with Renira Barnes

These will be linked days allowing time for reflection and optional 'homework' between sessions but single days are possible for those not able to attend both.

These will be workshops of creative exploration using a variety of media linked to seasonal natural forms. Participants will be introduced to drawing with alternative mark making tools and then progress with colour to develop and explore approaches for printmaking and painting. The workshops will include observational drawing, tonal and colour work, compositional organisation and a variety of physical applications towards surface painting.

Suitable for all levels with guided support in a friendly and relaxed artist led workshop. Please bring your own materials, a list will be provided on booking. Some materials can be supplied for a small additional charge.

12 places available for each session

Cost: £20 per person per day - plus small charge for additional materials.

More detailed information will be sent to enrollees. Please register: tomke.veenhuis@gmail.com

Dates for the diary

24 November & 8 December: Print Workshops with Caroline Coode & Vhairi Cardinal

The Friends and the General Data Protection Regulation (2016)

The General Data Protection Regulation (GDPR) comes into effect on May 25th. The basic aim is to protect the privacy of ordinary citizens by ensuring they have stronger legal rights over how their personal information is used and by whom. As far as the Friends are concerned the information is:

- Your name,
- Your contact details including postal and email addresses and phone numbers,
- Bank account number and sort code for those who pay by direct debit.

This is basic information needed to maintain accurate membership records which will enable the committee to provide you with details of exhibitions, workshops and events during the course of the year.

While the official deadline for compliance is 25 May, the Information Commissioner understands that many organisations may need longer to implement the changes and has discretion to allow some leeway. Therefore, for administrative and practical purposes we will adopt the following process:

Existing members will be sent a consent form when their annual membership is due for renewal. However, there will also be the opportunity to sign a consent form if you attend any of the events during the course of the year. For the benefit of all new members who join during the year a consent form will be included with their application. **A consent form need only be completed once.**

In the meantime the following is the Privacy Statement which will be applied to the information you have provided to the Friends of the Hatton. This is effective immediately.

Privacy statement: *The Association (the Friends of the Hatton) promises and confirms the following:*

It will store and process the following types of members data only –

- 1. Names; postal addresses; email addresses; telephone numbers; bank account numbers and sort codes for those paying by mandate; gift aid declarations.***
- 2. It will use this information within the organisation only, for management purposes including keeping membership records, keeping accurate accounts, organising events such as workshops, and disseminating information about any other activities.***
- 3. Your data will not be given to any third parties except for the express purpose of furthering the objects of the association and then only with your additional express consent.***
- 4. Your data will never be used for marketing purposes.***
- 5. You have an absolute right to view your data, correct it, or have it deleted***

You can find out more about all this from the website of the "Information Commissioner's Office": ico.org.uk

John Dance
Treasurer

Hatton Friends

Summer Exhibition

12th July to 3rd August 2018.

Hand-in Day: Wednesday 11th July 09.30 to 12.30

Preview: Thursday 12th July, 6.30 to 8.30.

Members are invited to enter their recent work to be shown in the Long Gallery. This is an exhibition for the Friends of the Hatton Gallery only. However, if there is any non-member you know who wishes to exhibit they have the opportunity to join by paying the appropriate membership fee. Application forms are available in the Hatton reception area.

The following **two-dimensional media** are acceptable - original prints, painting, drawing, photography, but not photographs of your artwork.

GENERAL

Work submitted must not have been exhibited in previous Friends' Exhibitions. Work must be original - commercial multiple reproductions will not be accepted. In order to maintain the gallery's high standard, any work poorly presented will not be accepted.

CONDITIONS

You may submit up to two works. While every effort will be made to accommodate submissions, space limitation may mean that only one of these can be accepted.

While we have not set a maximum size, if space is limited this may become a factor in accepting larger works.

- 1 The Handling Fee is £10.
- 2 Full-time students who are members of the Friends may enter free.
- 3 The Handling Fee is for one or two works.
- 4 Selection of works will be carried out by a panel of judges and their decision will be final. The committee cannot enter into any correspondence or discussion regarding selection criteria or the reasons for the non-selection of work
- 5 The deadline for the return of Entry Forms and fees is **Saturday 30th June 2018**

Please send completed forms and your fee to:

Richard Thompson, 3, Callaly Road, Whittingham, NE66 4SL . Cheques to be made payable to **Friends of the Hatton.**

Please complete your entry form using block capitals. The information you give will be used for the descriptive labels displayed beside your work.

- 6 Your work must be delivered to the Hatton Gallery on **Wednesday, 11th July 2018 between 09.30 and 12.30.** Please remove any protective wrapping etc.

We will email you if any of your work is not selected, therefore please ensure that a clear email address is shown on your entry form.

Summer Exhibition 12th July to 3rd August

Hand-in Day: 11th July. 09.30 to 12.30 please see conditions of entry.

Preview: 12th July 6.30 to 8.30

Entry Form

Please return with your £10 fee by Saturday 30th June to

Richard Thompson, 3, Callaly Road, Whittingham NE66 4SL

Cheques made payable to Friends of the Hatton

1

Title	
Medium	
Price or NFS	Date sold/office use only
Size	Signature of person removing work

2

Title	
Medium	
Price or NFS	Date sold/office use only
Size	Signature of person removing work

Friends Membership Number..... Tick box if a student member

Handling fee £10 (student members free)

£.....

Note – if you are not yet a member you can join the Friends and have the opportunity to submit your work to this exhibition for consideration in line with the conditions set out herein. Application forms for membership are available in the Hatton reception area.

Name (capitals please).....

Address.....

Post code..... Email.....

Note the works will be hung in the Long Gallery where we cannot guarantee security.

Hatton Friends

Summer Exhibition

- Exhibition: Thursday 12th July 2018 to Friday 3rd August 2018
- Hand in day 11th July: 0930 to 12.30
- Works not selected to be collected 12th July: 10.30 to 12.30
- Collection of unsold work 4th August: 10.30 to 2.30

Preview 12th July 6.30-8.30

YOUR COPY OF THE ENTRY FORM

1

Title	
Medium	
Size	Price/Not for sale

2

Title	
Medium	
Size	Price/Not for sale

FRIENDS OF THE HATTON

A charity created to support the Hatton Gallery

Registered Charity No. 1089739