



Friends of the Hatton Gallery

President: Professor Eric Cross

Bulletin July 2014

Chairpiece

What an exciting time this is for the Hatton and for the Friends of the Hatton! As you will probably be aware, we have been involved, along with Tyne Wear Archives and Museums (TWAM), in applying to the Heritage Lottery Fund (HLF) for assistance in our plans to refurbish and revamp the gallery. It has been a long and tortuous road so far, but we have now obtained Part One funding, which enables us to begin on the path to renewal of the buildings and training people in the skills necessary to raise the profile of the gallery and the Friends. We have also had funds from the Ellerman Foundation, so we are on our way. The HLF's support provides a significant boost to the project, and to help raise vital partnership funding we have also launched a public fundraising campaign, 'Hatton Future'. Anyone who donates £50 or more will receive a limited edition Victor Pasmore print, which has been specially produced for this campaign. Pasmore's son, John, generously donated two of his father's original prints to the University with the express wish that the proceeds from their sale go to the campaign.

One of the areas of concern - namely raising the profile and the membership of the Friends - is already being tackled. We have a presence on the Great North Museum Academic Teaching and Research Committee, which has members from TWAM and the University. We are also members of the Hatton Gallery Sub-Committee, so we have a voice on all the relevant bodies concerned with promoting the Hatton. TWAM has made funding available for us to begin this process by employing a professional graphics company to design a logo. A small sub-committee was set up to consult with the company (Warm) and Andy Taylor, their studio manager, listened to our comments on how we wanted to be represented. He came up with several ideas and we eventually, after much discussion, agreed on the design presented at the AGM: a rather Hodgkinesque 'H'. We are now able to use the various versions of the logo (see top of page), in print, on social media, and on merchandise in black on white, white on black and in colour, with or without wording.

After refurbishment we hope to have a permanent presence in the gallery itself, with a FOTH desk manned by volunteers. Please give some thought to whether you can offer a few hours of your time to promote the gallery and FOTH. We'd be delighted to hear from anyone who can help on a regular basis.

In this edition of the bulletin, you will have received entry forms for the forthcoming exhibition. The exhibition will open on 19th September 2014 and will continue until 20th December. This is a long exhibition and will provide us with plenty of publicity. There will be a retrospective of the work of our former Chair, Caroline Coode.

Caroline is one of the founder members of FOTH and she is also a well-known and well-respected artist and printmaker. We are proud to showcase her work. We look forward to receiving your entries for this exhibition. The facility to exhibit in this gem of a gallery is one

of the advantages of FOTH membership that is unique in Friends groups in the area. If you are a student or a working artist, professional or amateur, we urge you to make use of this exciting opportunity. So, happy painting, printmaking, pastelling, photography or sculpting! You, our membership, never cease to amaze us with your talent and skill. Let's make this a really memorable exhibition – possibly the last for FOTH before the refurbishment!

Best wishes, Vhairi

Forthcoming Events

Thursday 28th August

MFA TOUR

Join the MFA students who will take us through the corridors of the Fine Art Department showing and explaining their work. This is always an interesting event as we are taken behind the thinking of the students when producing their work. We finish with chat over Wine and Nibbles in one of the galleries or the students kitchen.

4.30 - 6.30p.m. Ending with Wine and Nibbles. Meet in the Hatton foyer at 4.00p.m.

Please complete the Booking Form

September Analogue Month: Introduction to Film Photography

Sept. 15 & 22, 2.00-4.00: Seminar Room, Newcastle University Fine Art Department.

Sept. 20 & 27, 10.00-4.00: Newcastle University Fine Art Department Darkroom. (meet in Hatton Foyer).

Alysia Trackim will be giving a four part series on the basics of analogue photography and using the darkroom at Newcastle University.

Monday 15th. Introduction to Film Photography:

Practical information including film types, speeds and analogue camera operations.

Saturday 20th. Introduction to the Darkroom

Basics of how to develop and print black and white film.

Monday 22nd. Alternative analogue techniques:

Alternative shooting techniques and as well as examples of different cameras and film formats.

Saturday 27th. Alternative Darkroom techniques:

Opportunity to experiment with darkroom specific techniques, such as photograms and basic printing manipulations.

You are encouraged to bring your own film camera. *

Film and paper will be provided and is covered in the workshop cost.

* If you do not have a film camera please indicate on the workshop form. (cameras are limited and there will be a £5 returnable borrowing fee payable on the day of the workshop.) This option will not be available on the 27th September.

Costs:- £10 for each workshop. OR £30 to book all 4 (save £10). £50 to book all 4 with a friend (save £15 each.)

Please complete the Booking Form

Tuesday 16th SEPTEMBER

Francesco de Goya

Lecture and Discussion with Tracey Tofield

"I see nothing but prominent or receding planes.

In nature, colour exists no more than line: give me a piece of charcoal, and I will make you a picture.

Painting is all sacrifice and conventions."

Born in 1746, Francisco de Goya is one of the trio of Great Spanish artists which includes Velasquez and El Greco. Regarded as one of the first 'moderns' in Art, Francisco de Goya y Lucientes work is as complex as it is variable. Each generation, each critic, tends to isolate and emphasise one aspect of his multiple genius.

I will be predominately sharing images and books on his drawings, the four series of etchings and his Black Paintings. I am interested in many of these different thematic and equally obsessive periods yet this presentation will offer a more personal response to his work and influence. Robert Hughes wrote of Goya's vast breadth of curiosity about the human animal and the depth of his appalled sympathy for it. Goya's work and life has consistently intrigued me as an artist. In my own battling practice balancing ideas around form and content Goya has been a formal and profoundly critical vision. Above all else I will talk about how Goya's work is relevant now.

References

Goya by Jean Adhemar (1948)

"The unflinching eye" by Robert Hughes (Guardian 4/11/2003.)

To be held in the Seminar Room - 6.30 Wine and nibbles. Lecture 7.00 to 9-00pm.

Admission Free. Please complete the Booking Form

FRIENDS ANNUAL EXHIBITION

September 19th to December 20th 2014. To be held in the Hatton Gallery

Preview September 19th - 6 pm until 8 pm

The Friends of the Hatton invite entries for this exhibition. This year's show includes a retrospective of the work of well-known local artist Caroline Coode. As well as enjoying the exhibition over a period of three months, it is an ideal opportunity to purchase artworks for Christmas.

Tuesday 14th OCTOBER

Regarding the pain of others: photographing war

A Lecture to be given by Alysia Trackim

Susan Sontag's *Regarding the Pain of Others* examines the photography of war and its impact on our collective memory. Repetition of violent images by newspapers, television, and indeed, Hollywood all do their part in altering our perception of conflicts for those outside of the battlefield. Sontag asks, "can shock have term limits?" This talk will use this

book to analyse the significance war photography has brought to society using examples that coincide with Hatton's *Screaming Steel* exhibition. Q & A at the end.

To be held in the Seminar Room - 6.30 Wine and nibbles. Lecture 7.00 to 9-00pm.

Admission Free. Please complete the Booking Form

Friday 17th OCTOBER

The Friends Re-Launch Event

A super celebratory get-together of the Friends of the Hatton. We launch our new logo with a recruitment drive and merchandise. Bring along a new recruit if you can. The more, the merrier! New members and members showing their membership cards will receive a goodie bag. Buy a raffle ticket to win a limited edition Pasmore print.

To be held in the Hatton Gallery 5.00-8.00p.m.

Saturday 18th OCTOBER

Pen and Ink Workshop

Led by John Steele

"PEN AND INK" can take many forms and the object of the day will be to introduce artists to materials and equipment that perhaps they are not so familiar with. Traditional techniques and discussion on noted exponents of the craft will be followed by looking at more novel uses of inks in drawings. This will be accompanied by short demonstrations using found objects from the world of natural history. Also allowing participants to experiment with this wonderful medium for themselves using over the day.

Cost £15.

To be held in the Hatton Gallery. Set-up 10.00a.m. Workshop 10.30 - 4.30p.m.

Please complete the Booking Form

Tuesday 18th NOVEMBER

Pop Art

Lecture with Rob Airey, Keeper of Art/Hatton Gallery

Discover more about the origins of Pop Art and it's development in the UK, USA and around the globe. Special attention will be given to the significant role played by Newcastle in the Pop Art story.

To be held in the Seminar Room - 6.30 Wine and nibbles. Lecture 7.00 to 9-00pm.

Admission Free. Please complete the Booking Form.

