



Friends of the Hatton Gallery

President: Professor Eric Cross

Hello Friends,

As your committee has been unable to negotiate suitable arrangements for our annual small works show, we sadly report that there will be no Christmas exhibition this year. We will keep you posted to the refurbishment of the Hatton in 2016, and our future during closure. I trust you all are well and look forward to seeing you at our exceptional events.

Alysia Trackim, Vice-Chair.

Forthcoming Events OCTOBER 2015

CONVERSATION WITH ARTIST CLARE MONEY Tuesday 27th, October

On receiving her BA(hons) in drawing and painting from the Edinburgh College of Art, North East artist Clare Money went on to have a ten year career as an Arts Tutor at various schools within the North of England. She recently completed her MA Fine Art at Northumbria University in 2012. She is currently studying for her practice-based PhD at Baltic 39. 'The tensions between contradictions of the "deep map" and the artist's sense of place'; her conversation will be centred on her use of drawing, installation and painting to create artworks to address this.

For more information on Clare Money and her art go to www.axisweb.org/p/claremoney

To be held in the Seminar Room - 6.30p.m. Wine and nibbles. Lecture 7.00 - 9.00p.m.

Please complete the booking form.

Forthcoming Events NOVEMBER 2015

KURT SCHWITTERS: Merzbarn Lecture Tuesday 10th, November

Led by Fred Brookes.

It is fifty years since Kurt Schwitters' Merzbarn first moved. The Merzbarn, Schwitters' last major work, was created in a small barn in Elterwater in the Lake District in 1947. The story of how and why this large plaster-and-found-materials relief made on a dry-stone wall came to be created, moved and restored in its new home in the Hatton Gallery will be told by Fred Brookes, the only person now living who was there throughout the entire process. He watched over the removal, travelled with the wall, restored and conserved the work after its installation in Newcastle, spending more time working on it even than Schwitters was able to.

The Merzbarn will soon undergo a new examination, conservation and restoration project as part of the redevelopment of the Hatton. In advance of that, to celebrate this half-century anniversary, Fred Brookes will present an illustrated talk.

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