



Friends of the Hatton Gallery

President: Professor Eric Cross

Forthcoming Events

SEPTEMBER 2015

MFA TOUR Thursday 3rd, September

We will be taken round the MFA Degree Exhibition by the students themselves. This is always an interesting event as we hear about the hopes and dreams from the students and how their work was created.

MFA Tour 4.00p.m. to 6.30p.m. (approx.) Finishing with wine and nibbles in the "students kitchen."

Please complete the booking form.

CHINESE BRUSH PAINTING WORKSHOP Saturday 26th, September

Led by Dr. Chun Chao Chiu

Dr. Chun is an experienced artist in the use of the Chinese Brush technique in writing calligraphy and painting.

The workshop will be a celebration of the Chinese Moon Festival. Through the day Friends will be able to gain firsthand experience about the technique of using the Chinese Brush. Brush Painting, as well as Chinese Ink Paintings, will be on handmade rice paper.

To be held in the Fine Art Department's Life Room- 10.30a.m - 4.00p.m.

Cost £20 Please complete the booking form.

ANDY WARHOL DRAWINGS AND OTHER PURSUITS Tuesday 29th, September

Lecture and images /discussion with artist and lecturer Tracey Tofield

Drawing was core to Andy Warhol's practice as an artist.

'I will concentrate on Andy Warhol's drawings, interest in "error" within his work and discuss Richard Hamilton, European Pop Art and the layers - both literally and metaphorically within Warhol's body of work. As an artist, curator, creative director he was one of the first post-modern artists to look at the notion of originality, practice, populism and celebrity.'

To be held in the Seminar Room - 6.30p.m. Wine and nibbles. Lecture 7.00 - 9.00p.m.

Please complete the booking form.

Continued overleaf

OCTOBER 2015

MONOPRINT WORKSHOP Saturday 17th, October

Led by Tony Montague

The day will be spent using oils to create textured paintings using the Monoprint Technique. This technique has a long history and was used by artists to create rapid studies in texture and fully worked up to a final painting. The impressionists made good use of this method. We will concentrate on using oils but I will mention during the day Monoprinting in Watercolour, Acrylic and Ink.

To be held in the Fine Art Department's Life Room - 10.30a.m - 4.00p.m.

Cost £15 Please complete the booking form.

CONVERSATION WITH ARTIST CLARE MONEY Tuesday 27th, October

On receiving her BA(hons) in drawing and painting from the Edinburgh College of Art, North East artist Clare Money went on to have a ten year career as an Arts Tutor at various schools within the North of England. She recently completed her MA Fine Art at Northumbria University in 2012. She is currently studying for her practice-based PhD at Baltic 39. 'The tensions between contradictions of the "deep map" and the artist's sense of place'; her conversation will be centred on her use of drawing, installation and painting to create artworks to address this.

For more information on Clare Money and her art go to www.axisweb.org/p/claremoney

To be held in the Seminar Room - 6.30p.m. Wine and nibbles. Lecture 7.00 - 9.00p.m.

Please complete the booking form.

NOVEMBER 2015

KURT SCHWITTERS: Merzbarn Lecture Tuesday 10th, November

Led by Fred Brookes.

Details to be announced.

