



Friends of the Hatton Gallery

President: Professor Eric Cross

Bulletin Christmas 2015

Chairpiece

Dear friends,

2015 has been an exceptionally busy year for FOTH.

Our focus this year - apart from providing stimulating events for our members - has been raising funds for Hatton Future, the organisation that was set up to ensure the future of the Hatton and to make sure that we raised enough funds to secure its much needed refurbishment. We donated funds to help with conservation of works, to purchase new works and to raise match funding for the Catalyst fund for the refurbishment. We were most gratified to win the Heritage Lottery Fund bid in July.

In the refurbished gallery there will be a FOTH presence. It has been agreed that we will have a 'Welcome Desk', and there will be opportunities for volunteering in the gallery, as we did in the past. We will meet and greet; be trained to conduct gallery tours and exhibition tours; be trained to assist in the archive space and assist the Learning Officer with classes. We look forward to being even more closely involved in the day-to-day running of the gallery.

The gallery may be closing at the end of February, but FOTH will still be operating and preparing for the reopening. Lectures and events will continue, as will fundraising and training for the reopening. We begin the new year with two print workshops on Saturdays January 23rd and February 6th from 10am till 4pm. Places are limited, so book now to secure your place.

Let me finish by wishing you all a very merry Christmas and a happy, prosperous and creative New Year.

With best wishes, **Vhairi**

Membership November 2015

Since the start of 2015 the Friends have welcomed 25 new members, which is something of a record over recent years. Although the membership now stands at 220, we are always looking for improvement and your help towards achieving this would be greatly appreciated. If each of us encouraged a friend or colleague to join then this would certainly boost the numbers. Or what about a last minute Christmas gift of membership to someone you know? New members receive a welcome pack which contains further information about the work of the Friends, a programme of events, a small sketchbook and a badge. Membership Subscriptions are due on the 1st January 2016 – Single membership £15, Family £20, Student £5. Non-Direct Debit payers please send your annual subscription to:-

John Dance, Treasurer FOTH, 41 Trajan Avenue, South Shields. NE33 2AN. Tel 0191 4561145

Not to be overlooked. As a Friend of the Hatton you may use the Robinson Library for research – and also benefit from a 10% discount on items bought at the Gallery's front desk. Please show your current membership card.

The Friends had a very positive response to Events in 2015.

Workshops began with two Print Workshops and ended with Mono Printing, with a Textile Workshop and the art of Chinese Painting in between. All were very well attended and a request for a repeat of the Textile workshop on Batik and Mono Printing was heard.

Conversation with Artists started small but grew for the last one led by Clare Money. All had a very appreciative and verbal audience. Lectures again were well attended topics including *The state of Art today / Ivor Gurney- War artist / John Cage / Andy Warhol* and *Kurt Schwitters Merzbarn*.

We had our regular tour of the Master of Fine Art degree show, with Helen Shaddock leading us through the exhibition and ending in the Students' Kitchen for wine and nibbles. We also had a visit to Alex Charrington's studio where he makes his beautiful screen prints.

The events team is working on a fuller programme for 2016. We need to find alternative venues for Lectures and Talks as the Seminar Room will be out of bounds when work goes on in the Hatton.

Collection Hatton Gallery, 9 Jan – 27 Feb 2016

For the first time in many years, and as a fitting celebration before our temporary closure, the entire Gallery will display a selection from its permanent collection. With works from the early-Renaissance to the late-20th century and sections devoted to prints, drawings and artists associated with Newcastle University's Fine Art Department, this will be a fantastic opportunity for an in depth view of the full range of this unique collection, including some recent acquisitions and rarely seen works.

The roots of the Hatton's permanent collection go back to the first years of the 20th century. Following the Newcastle School of Art's re-location to Armstrong College, records of meetings note the acceptance of various gifts of works of art through the 'Arts Committee'. Two significant gifts soon followed, in 1919 over 1000 items by William Henry Charlton were donated and then following his death in 1926, Professor Hatton left his collection of Indian Miniatures and a copy of Burgkmair's *The Triumphal Procession of Maximilian I*.

The main period of concerted collecting was 1952-1968, when Lawrence Gowing and then Kenneth Rowntree, as Heads of the Fine Art Department, acquired works in two areas; 'old masters' from the 13th-17th centuries and 20th century British Art. These acquisitions were made very much with the intention of benefitting the

students of the Department. In the periods before and after this, the Collection was added to in a fairly ad hoc manner, through the acceptance of gifts from a wide variety of sources, or taking advantage of occasionally available funds.



Portrait of a Young Man Holding a Statuette
Bartolomeo Passarotti



Fred Uhulman
Kurt Schwitters

Forthcoming Events

Print days for Friends of the Hatton

Saturdays January 23rd and February 6th, 2016. 10am – 4pm

We are lucky to have again been offered the use of the University's excellent Print department for two Saturdays.

Vhairi Cardinal and Caroline Coode will be on hand to help you with your work.

Techniques will include collagraph, acetate drypoint, lino cut and Japanese woodblock.

Please bring ideas and enthusiasm! More details will be sent to those who enrol. We look forward to seeing you there.

Cost £18 per day. Please complete the Booking Form

March

Clare Money Drawing Workshop 'Maps and Memory'

Clare will be working with us on our sense of place. This will be through work on the 'deep map' with drawing and the recreation of old maps. Details to follow.

April

The FOTH Annual General Meeting Saturday 2nd. April 2016

MONO PRINT WORKSHOP

Led by Tony Montague Saturday 16th April 2016

A Workshop on Mono Printing with Oil, but including a similar technique for acrylics and or watercolour.

May

TEXTILE WORKSHOP

Led by Gaynor Devaney Saturday 21st May 2016

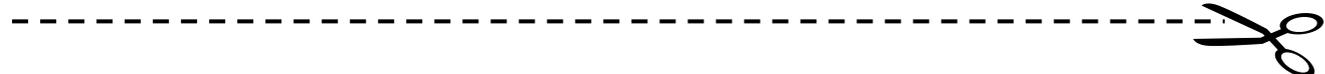
We will be creating a background on material using the Batik technique which we then can use to stitch a family or friends portrait on.

Master in Fine Art

I am the Degree Programme Director for the MFA students at Newcastle University. I also run an artists' exhibition project called Drop City. We have been exhibiting in the Stevenson Works for the last year and hope to continue this in 2016. The exhibitions have included painting, performance and sculpture. I will also be organising and running a series of artists talks and workshops. These events will be hosted by myself and other Lecturers and students from Newcastle University. We hope these might be of interest to the Friends.

Nadia Hebson

The events team will keep you updated regarding this programme.



EVENTS BOOKING FORMS

Please complete and return before Saturday 16th January 2016

Jean Taylor, 94 Celandine Way, Windy Nook, Gateshead, NE10 8QW

Email: jeantaylor0171@btinternet.com Telephone: 0191 4227989

I/we would like to reserve.....place/s for the **January 23rd Print Workshop**

I/we would like to reserve.....place/s for the **February 6th Print Workshop**

Cost per person per day £18. I/we enclose a cheque made payable to FOTH for £.....

Name and Address.....

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Telephone/email.....

