



Friends of the Hatton Gallery

Bulletin

March 2013

Chairpiece from Simon Court

I would draw your attention to the AGM. Of late these have been well attended affairs certainly improved by the "Show and Talk" element. I would encourage those that plan to come to select an art object they own to share with those at the AGM. We need about 5-6 to give a very short talk about an Art Object they possess. If tempted please email simon.court@ncl.ac.uk.

This may prove to be the last of my "Chair Pieces", I think it is time to move on and plan to tender my resignation at the AGM. Clearly this provides an opportunity for **A.N.Other** to take the FOTH forward. I will almost certainly seek a committee place and may continue to submit reviews for the Newsletter/Bulletin. From my perspective the Hatton shows over the last four years have been excellent and this includes our own shows. Regrets aren't usually helpful but if I have one it is the fact that the membership has not risen significantly over this time. I think I have said before that we all have a responsibility to suggest membership to friends and relatives. One each doubles the list of members.

Subscriptions

Membership subscriptions are now due for those Friends paying by cheque, unless you joined after the 1st October 2012. Please send your cheque to FOTH Treasurer, John Dance, 41 Trajan Avenue, South Shields, NE33 2AN.

Bulletin and Annual Report Online

Please do not forget to confirm your email address with the Membership Secretary, Richard Thompson, if you wish to receive your Bulletin and Annual Report online. Richard.r.thompson@btinternet.com

ANNUAL GENERAL MEETING

Saturday 6th April 2013

10.15 Coffee and biscuits. 10.30 'Show and Talk' presentations of 'My favourite piece'.

11.15 am Meeting commences. 12.30 pm Lunch—Free to Society members

Please note Proxy Slip and Booking Slip for Lunch - attached

Tuesday, 16 April

Dr. Malcolm Gee will give a lecture on

Richard Hamilton and Marcel Duchamp – The Newcastle Connection

Marcel Duchamp has long been recognised as one of the most significant figures in the history of twentieth-century art. Richard Hamilton was one of the first British Artists to be influenced by Duchamp and to promote his work and ideas. In 1965 - 6, while he was still teaching at King's Collage, Newcastle, he undertook, with Duchamp's blessing, to 'remake' the seminal work *The Bride stripped bare by her bachelors, even - the 'Large Glass'*. This lecture will examine the nature of Duchamp's work in general, and the history and character of Hamilton's engagement with it, including this fascinating project specifically.

6.30 for 7.00pm in the Seminar Room. Please complete the booking slip - attached

(continued overleaf)

Watercolour Workshop Tutor – Ben Haslam

To be held in the Life Room, Fine Art Department
on Wednesday, May 15th 2013. 10.00am-4.00pm
Fee £15. Tea and coffee supplied- bring your own lunch.

Ben Haslam is one of the leading new generation of Watercolour painters in Britain. His dramatic dreamlike paintings are made on location in all weathers or developed in the studio. Large-scale serene landscapes are worked from his memory and imagination. They are highly collectable, being held in many private collections world-wide.

Ben's aims for the tutorial to provide a very informative workshop around some unusual but creative watercolour techniques using Stencils, Gum Arabic, and the use of Reed Pens. There will be short demonstrations throughout the day, and one-to-one tuition, to apply these techniques to a finished watercolour. He will be using mostly a monotone mix of Sepia or Indigo and Light Red to demonstrate the effectiveness of this technique. He will also look a little at mixing greens, which is a tricky area.

A list of basic watercolour materials required will be sent to you on enrolment.

Please complete the booking slip - attached

Further details to be announced for:-

May 31 to June 15 Hatton Gallery **Newcastle University B.A Degree Show**

June, Wednesday tba **Collection Study Day** with Bob Airey, Keeper of the Collection,
To be held in the Gallery – 2.00 - 4.00pm

June 26 to August 17 **Friends Summer Exhibition**

June 26 to August 17 Hatton Gallery **Colour Perceptions**

July, Wednesday 24 11.00-4.00 **Sketching and Watercolour Painting at Whittingham**
with John Steele. Fee £15. Tea & coffee supplied, bring own lunch. Car share - Whittingham is
12 km /7½ miles west of Alnwick.

August 23 to September 7 **MFA Degree Show – including Friends Tour**

September, Saturday 28 10.00-4.00. Held in the Life Room, Fine Art Department -

The Big Draw – Drawing Workshop with Tracey Tofield

October, Tues tba Seminar Room, Evening Lecture by Malcolm Yorke on **Josef Herman**

November, Saturdays 16 & 23 **Pinhole Camera Workshop** Held in the Life Room, Fine Art
Department - Led by Alysia Trackim and Vhairi Cardinal.

Forthcoming Events in the Gallery

Ed Ruscha - Artist Rooms

Three talks have been arranged by the Gallery to complement this exhibition.

Wednesday 20 March, 12.30-1.00 pm. 'Walk and Talk' around the exhibition
with Rob Airey, Keeper of the Collection.

Wednesday 17 April, 12.30-1.00 pm. 'Walk and Talk' around the exhibition
with Dr. Stephen Moonie of Newcastle University.

Tuesday 30 April, 6.30 start. Mary Richards, author of 'Ed Ruscha' (Tate Publishing),
will give an evening talk in the Gallery.

The Merzbarn. Fred Brookes who helped to move the Merzbarn wall to the Hatton Gallery and
oversaw its installation here, will describe this event in an Evening Talk. **Wednesday 13 March**

In the Gallery – start 6.30 pm.