



Friends of the Hatton Gallery

President: Professor Eric Cross

Bulletin January 2014

CHAIRPIECE - FRIENDS OF THE HATTON ACTIVITIES 2013

2013 has been an eventful year for the Friends of the Hatton, in several ways. We have continued our programme of events for members, many focussing on the gallery's exhibitions. We are encouraging new members with open events and by linking with students as they study and complete their exhibitions. We have arranged two exhibitions - one in the Hatton in the summer, which was well received and brought funds for the gallery through sales of the work on display. The other is showing in the Galleria of the GNM-Hancock until after Christmas. We also offer workshops in art practice in subjects as varied as photography (pinhole camera workshop), painting (media - pastel; acrylics; watercolour), printmaking and life-drawing.

We are currently involved in the project to revitalise the Hatton, with the aim of raising £3,533,000 over the next couple of years. FOTH is also a partner in the bid for Heritage Lottery funding. In May I represented FOTH at a fundraising launch in Tate Britain, which coincided with a major exhibition of Kurt Schwitters' work. A follow-up launch was held in the Hatton on 18th November and was very well attended. Donors are encouraged to fill in a form so that matched funding can be obtained. The first 250 donations of £50 or over will also receive a limited edition print of Victor Pasmore's poster for an exhibition in the Hatton in 1968. Donate now while stocks last! The print would make a great Christmas present, and you could raise £112.50 (with gift aid) towards the refurbishment of the gallery.

We aim to increase our membership in the coming year. We have launched a website and a Facebook page to encourage younger members to be involved. Not only are we in the business of supporting the Hatton with funding, but we are working on raising the profile of FOTH to suit the media of the 21st century.

The Committee and I send the Friends *Season's Greetings* and a big *Thank You* for supporting the Hatton Gallery.

Vhairi Cardinal

Membership Subscriptions for 2014

For those who do not pay by Standing Order, or members who joined on 1st October 2013, subscriptions for 2014 are due on the 1st of January. Single membership £12, Family £18, Students £5. Cheques should be made out to FOTH and forwarded to the Treasurer- **John Dance. 41 Trajan Avenue, South Shields, NE33 2AN.**

Electronic mailing

Please inform our Membership Secretary, Richard Thompson, if you wish to receive your Bulletins by email. By doing so a significant saving can be made in our postage and printing costs. We can also get information out to you very quickly.

Forthcoming Events

PRINT WORKSHOPS January 18th and February 1st 2014

Tutor Caroline Coode

We will explore the subtleties, simplicity and complexity of COLLAGRAPH and ACETATE drypoint separately and/or together. Each day will be self-contained or the two can be used to develop a theme. Please bring your ideas/sketches/photographs to work from. Full details will be sent to enrolling students.

8 places on each day. Venue- Fine Art Print Room. Time - 10.00 to 4.00pm. Bring your own lunch. Tea/coffee supplied. £18 each or £30 for both. Some materials provided.

Please complete the Booking Form

JOSEPH SKIPSEY, The Pitman Poet

A Lecture to be given by Kelsey Thornton on Tuesday 25th March 2014

In the 1850s two young miners, in the little spare time they had, went walking and talking around Northumberland, planning their futures. One was Willie Reay, a painter and poet, and the other was Joseph Skipsey, a lad from Percy Main, who had started in the pits at the age of seven and taught himself to read. Before the decade was out, Reay had gone to Australia and Skipsey had published the first of his many books, which started him on his career as a poet and editor, and led to his being known and admired by many in the artistic world of his day. Robert Spence Watson, the Newcastle Liberal solicitor and reformer, was a close friend and summed him up when he wrote Skipsey's biography in 1909 by saying that 'I think I have never known a greater man'. When Skipsey applied in 1889 for the recently vacated post as curator of Shakespeare's Birthplace, his list of referees was like a list of the notable poets and literary figures of the day -- Rossetti, Browning, Tennyson, Swinburne, Burne-Jones, Oscar Wilde to name a few -- yet he left the post after only a couple of years in disgust at the tawdry tat that he was having to pass off as belonging to the Bard. Henry James picked up the topic in a short story called 'The Birthplace'.

Yet Skipsey is little known in his native North East (though he is buried in Gateshead and the Laing does have a portrait of him), and this talk aims simply to introduce this intriguing and impressive character, whose works were known and admired throughout the country and even in America and Australia

To be held in the Seminar Room - 6.30 Wine and nibbles. Lecture 7.00 to 9.00pm.

Please complete the Booking Form

Other Forthcoming FOTH Events

Hatton Gallery Events - see back page

April (date and details to be announced)

The Annual General Meeting of The Friends of the Hatton Gallery

April Saturday 26th.

Workshop using Textiles

Led by Gaynor Devaney 10.00 - 4.00p.m. (details to be announced)

May (date and details to be announced)

Unison Pastel Visit

Friends of the Hatton Contacts

Chairman: Vhairi Cardinal. 6 Beverley Park, Monkseaton, NE25 8JL vcar@blueyonder.co.uk

Treasurer: John Dance. 41 Trajan Avenue, South Shields, NE33 2AN jdance23@ymail.com

Membership Secretary: Richard Thompson 3 Callaly Road, Whittingham, Alnwick, Northumberland. NE66 4SL richard.r.thompson@btinternet.com

Event Booking Form

Please complete and return before Thursday 20th March 2014

Jean Taylor, 94 Celandine Way, Windy Nook, Gateshead, NE10 8QW

Email: jeantaylor0171@btinternet.com Telephone: 0191 4227989

I/we would like to reserve.....places for the

Joseph Skipsey, the Pitman Poet Lecture. Tuesday 25th March 2014

Name and Address.....

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Telephone/email.....



Event Booking Form

Please complete and return before Thursday 9th January 2014

Jean Taylor, 94 Celandine Way, Windy Nook, Gateshead, NE10 8QW

Email: jeantaylor0171@btinternet.com Telephone: 0191 4227989

I/we would like to reserve.....places for the

PRINT WORKSHOPS Jan18th and Feb 1st 2014

I enclose a cheque for £.....

Name and Address.....

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Telephone/email.....



In the Hatton Gallery

Jerwood Drawing Prize 2013 until 1st. Feb.2014

Marilyn Monroe: A British Love Affair. 25 Jan to 17 May 2014

Markus Karstie and William Cobbing. 25 Jan. to 17 May 2014

Eduardo Paolozzi's Bunk! 25 Jan. to 17 May 2014

Pre- Pop to Post - Human: Collage in the Digital Age. 25 Jan. to 17 May 2014

Newcastle University Art Museum and Gallery Studies Exhibition 28 March -17 May

Newcastle University Degree Show. 31 May to 14 June 2014

Newcastle University MFA Show. Dates to be announced

Workshop. Creative Drawing with William Flynn. Sat. 25 Jan. 2014 10.30 - 12.30

Hatton Art Group, third Tuesday in the month. 6.30 until 9.00



MR. JOSEPH SKIPSEY

*Illustration to the Pall Mall Gazette interview
of 11 July 1889*

