



Friends of the Hatton Gallery

President: Professor Eric Cross

Bulletin February 2016

Chairpiece

Dear Friends,

Happy New Year!

This year, and indeed the next eighteen months, will be interesting. At the end of February we will be celebrating the history and importance of the Hatton at the closure party. It will be a bitter-sweet celebration since we will be without our gallery, but our activities will continue. With the gallery closed, we will have to work extra hard to keep its profile high in the minds of the public.

The current exhibition (about which Rob wrote in the last edition) has been a real showcase for the gallery's collection. To see the variety and quality of works in our possession has been a real treat. Congratulations to Rob and Hazel for their efforts in putting such a superb show together.

When the gallery reopens, we can look forward to a much improved space, light and airy, with dedicated space for school parties to work in. We will also have a much increased presence in the gallery ourselves, with a welcome desk, volunteers to man it and to work in the archive space to help people with research, and other volunteers to be gallery and exhibition guides. Training for this important role will begin during the closure. Anyone who wishes to become a gallery volunteer should let me know by email (fothchair@gmail.com).

The committee is busily arranging venues for events and meetings on your behalf. Have a look at the workshops and lectures in this bulletin. There are lots of fascinating ways to learn new techniques and expand your practice.

Don't forget to change your standing order forms. We rely on your continuing support to provide you with interesting events for your pleasure and to raise funds for the Hatton. If you haven't already amended your standing order, please fill in the form and present it to your bank. Internet bankers can amend their order online very easily.

I look forward to seeing many of you at the AGM on 2nd April.

With best wishes,

Vhairi

Membership Subscriptions

Membership Subscriptions were due on the 1st January 2016 – Single membership £15, Family £20, Student £5. Non-Standing Order payers please send your annual subscription to:-
John Dance, Treasurer FOTH, 41 Trajan Avenue, South Shields. NE33 2AN. Tel 0191 4561145

Not to be overlooked. As a Friend of the Hatton you may use the Robinson Library for research – and also benefit from a 10% discount on items bought at the Gallery's front desk. Please show your current membership card.

Forthcoming Events

MFA Interim Exhibition to be held from Feb.12th. until Feb. 28th.

The exhibition will be happening across the department, in the Long Gallery, TIC Space, Project Room and Atrium.

The students would like to open up the exhibition for the *Closing Party* the Friends are having on the 26th. Feb.

March

Lecture by Nadia Hebson Tuesday 15th March.

Nadia makes paintings, both figurative and abstract, objects and text which are intimately but indirectly linked to the conventions and history of paintings. Working obliquely with the legacy of women artists she has sought to comprehend the relationship between painting, biography, persona and clothing, most recently through the work of Winifred Knight and Christina Rumberg. She will be talking about her engagement with these artists as well as the curatorial project Drop City and the forthcoming Winifred Knight retrospective at Dulwich Picture Gallery in June 2016.

To be held in the Seminar Room. Wine 6.30. Lecture 7-9p.m.

Please complete the Booking Form

PASTEL WORKSHOP Saturday 19th March Life Room 10.30-3.30

Working in a group, led by local artist Clare Money, this course will look at a variety of ways using soft pastels and other media to investigate how different techniques can be used to create interesting and expressive seascape drawings.

Cost £18. Please complete the Booking Form

April

The FOTH Annual General Meeting Saturday 2nd. April 2016 will include **'Show and Talk'** - an item where Friends are invited to show an art work or artefact which is of relevance to them. See AGM details page 4.

MONOPRINT WORKSHOP Led by Tony Montague

Saturday 16th April. Life Room 10.30-4.00p.m.

In most printing processes ink is applied to a textured surface, paper is laid onto the plate and pressure applied. Monoprinting is similar, with the main difference being ink or paint is applied to a non-absorbent plate. The printing process lifts most of the paint off the plate and therefore the original image is lost. For this workshop Tony will be looking at monoprint with oils as well as a similar technique with acrylic and watercolour.

Cost £18. Please complete the Booking Form

May

Conversation with Artists from the 1st. year MFA programme.

Tuesday 17th May. Seminar Room. Wine 6.30. Talk 7-9.00p.m.

Current students from the Newcastle MFA programme will talk about their work ahead of their summer exhibition. Working across painting, sculpture, film and installation the MFA programme at Newcastle University is a broad Fine Art course that attracts students from across the world. Ahead of their summer show the students will talk about preoccupations that drive their practices and what they hope to achieve in their summer exhibition.

Please complete the Booking Form.

TEXTILE/BATIK WORKSHOP Led by Gaynor Devaney

Saturday 21st May. Life Room 10.30-4.00p.m.

Participants will be creating will be a memento full of personal significance. They can bring materials such as fabric, buttons, thread etc. and a photograph of the person or landscape they intend to stitch. The finished size will A4 but Gaynor will also be able to demonstrate ideas for scaling up the work. Calico for batiking will be provided.

Cost £18. Please complete the Booking Form

JUNE

Conversation with Artists from the 2nd year MFA programme.

Tuesday 14th June. Seminar Room Wine 6.30. Talk 7-9.00 p.m will follow the pattern of May's Conversation.

Modelling with Clay

Lisa Delarny an experienced figurative sculptor who is offering three workshops working with clay. (see website www.lesadelarny)

"I think to start with we could do a portrait head. To be modelled in clay from life, and to then be hollowed out and fired. This is a great introduction and a great way to begin to learn about clay I would provide materials, tools, tuition, and also a model. We would be working in my studio at High Spen"

Three sessions will be required (4th, 11th and 18th June. 11am until 2.30pm 2016).

Cost £25 per session. Please complete the Booking Form

FOTH Annual General Meeting

Saturday 2nd APRIL 2016

To be held in the Seminar Room to the left of the Art Materials Shop
(10.15am Coffee and biscuits. 10.30am 'Show and Talk' 11.15am Meeting commences)

AGENDA

- 1 Opening Remarks by the President
- 2 Apologies for Absence
- 3 2013 AGM Minutes
- 4 Curator's Report
- 5 Learning Officer's Report
- 6 Chairman's Report
- 7 Treasurer's Report
- 8 Membership Secretary's Report
- 9 Nominations & Election of Chair and Committee Members
- 10 Any Other Business
- 11 Closing remarks

The following offer themselves for election and re-election to the committee:-

Chairman - Vhairi Cardinal	Vice-Chairman – Alysia Trackim
Treasurer – John Dance	Membership Secretary – Richard Thompson
Online Media Co-ordinator-	Events Co-ordinator – Jean Taylor
Aubrey Anderson, Jill Arthey, Heather Baker, Simon Court, Jo Elliot, Pamela Parrish, Violet Rook, Marion Thompson, Kelsey Thornton, Bob Young	

12.30pm Lunch It is essential to complete the booking form below if you wish to stay for lunch.

If you cannot attend this AGM meeting and wish the Chairman to vote on your behalf please complete the Proxy Form below

Friends of the Hatton Gallery Annual General Meeting Proxy Vote

I/we..... (Block Capitals) hereby appoint the Chairman of the Meeting,
or.....(Name of Proxy [Block Capitals] to vote
on my/our behalf at the AGM of The Friends of the Hatton, 2nd April 2016.

Votes will be required for the appointment of Committee Members.

Signed.....Date.....

Please return to Vhairi Cardinal, 6 Beverley Park, Monkseaton, North Tyneside, NE25 8JL

Lunch Booking

Name/s.....Address.....

Telephone.....Email.....

Please tick the box if you would give a short presentation of 'Show and Talk'

Please return to Vhairi Cardinal, 6 Beverley Park, Monkseaton, North Tyneside, NE25 8JL

