



**Friends of the Hatton Gallery**

# **Bulletin** September 2013

## **Chairpiece from Vhairi Cardinal**

What a summer! We've had some fabulous weather and, of course, a good deal of the wet stuff too. We have also had a full programme of events and a superb *Friends of the Hatton* exhibition. As I write, we are preparing to take the exhibition down, having come to the end of another successful show. The variety and skill exhibited in our members' work never ceases to amaze me, and I have received many extremely favourable comments about the exhibition, not only about the quality of the work on display, but also about the hanging, for which we have to thank the hard work of our committee and friends, and especially the expertise of Bob Young, who has such a superb eye for it. Well done, everyone involved!

Next year's exhibition will feature a retrospective of the work of Caroline Coode. Caroline is a past Chairperson and a staunch supporter of FoTH, as well as being a printmaker of some renown. She recruited me to work on events some years ago, and has been a supportive and encouraging presence ever since. She also served on the committee for many years. Her contribution to the work of FoTH has been huge and it will be a delight to see her work on show in the gallery.

On 23rd July, Rob Airey conducted a talk with Professor Anya Hurlbert and three of the artists from the Touching Colour exhibition. A large audience was given a fascinating insight into the mysteries of colour perception. We listened to James Hugonin, Max Mosscrop and Guy Sherwin talk about their inspirations and methods, and looked at their work. The Friends were pleased to be able to assist the gallery by providing travelling expenses for the artists, two of whom had travelled from London for the occasion. Part of our *raison d'être* is to promote the gallery by providing financial assistance to support such events, and we were delighted to have the opportunity to do so. Our events team is hard at work preparing a super programme for the coming year. We know you will enjoy supporting the gallery by attending meetings and joining in events. We look forward to seeing you.

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## **Forthcoming Events - Friends of the Hatton**

### **The Friends of the Hatton Christmas Exhibition of Small Works**

will be held in the Galleria of the Hancock Museum, Friday 6th Dec - Sunday 5th Jan 2014. This will be an exhibition of small works, no longer than 35cm in each direction (including frame).

The Official Opening of Exhibition will be on Friday 6th December, 4pm to 5pm at the Hancock Museum, followed by Wine and Refreshments 5pm to 7pm in the Seminar Room, Hatton Gallery. **Please fill-in the reply slip to show interest.**

Until September 7. **MFA Degree Show** – September 5 **Friends MFA Tour**  
New work by emerging artists from Newcastle University's Master in Fine Arts programme.

MFA Tour. 4pm – 6pm followed by wine and nibbles.  
The tour can continue after 6pm if students and Friends wish.

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### **Saturday 28th September**

#### **Drawing workshop led by Tracey Tofield**

Tracey Tofield is an artist and lecturer with Newcastle University who specialises in contemporary drawing practice and creative methodologies.

"In this intensive workshop we will explore individual and creative processes and interpretations in drawing. Come prepared to be open minded, expressive, spontaneous and willing to take risks. Line, tone, mark and space trace the journey of the artists thought. This workshop will explore the connections between drawing and thinking, the original conceptual art."

Further details and materials will be sent to those who register for the workshop.  
Fee £15.00 Tea and coffee provided. Bring your own lunch

**To be held in the Fine Art Department's Life Room - 10am-4pm.**

**Please complete the Booking Form**

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### **Tuesday 22nd October**

#### **Lecture by Malcolm Yorke on Josef Herman**

Josef Herman (1911-2000) was a Polish-born painter who fled to England during the second world war. He came from an artistic tradition unlike our English one looking to northern European Expressionism rather than French Expressionism for inspiration. His pictures of Welsh miners, European peasants, nudes and landscapes appear challenging at first encounter. Critics such as Kenneth Clark, Eric Newton, John Berger and Quintin Bell helped establish his reputation here as a major painter.

**To be held in the Seminar Room - 6.30 Wine and nibbles. Lecture 7.00 to 9-00pm.**

**Please complete the Booking Form**

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### **Saturdays 16 & 23 November**

#### **Pinhole Camera Workshop**

A two day event in the Hatton Gallery. Led by Alysia Trackim and Vhairi Cardinal

Details to be announced

## **Forthcoming Exhibitions in the Gallery**

20 September – 21 December. **Inspirational Women of the North-East**

A portrait exhibition by photographers Bryony Bainbridge and Kami Dodds celebrates women who have played a vital role within the North-East, including politician Mo Mowlan, suffragette Emily Davison and explorer Gertrude Bell.

20 September – 3 November. **The Imaginary Figure: British Art in the 1980's**

In the 1980's a young group of British artists developed a bold colourful narrative style which was figurative, but more imaginary than realistic. This exhibition focuses on British artists, including Ken Currie, Adrian Wiszniewski, as well John Bellany, Eileen Cooper and Elizabeth Frink.

21 September – 21 December **Realtimelapse – John Topping**

Realtimelapse presents two animations of a virtual sun passing over Victor Pasmore's Apollo Pavillion at Peterlee. One animation is set on the Winter Solstice, the other on the Summer Solstice.

21 September – 21 December **Art of the 1960's**

Showing alongside Realtimelapse, a collection of 1960 art works from the Hatton's collection which coincide with the building of Victor Pasmore's Apollo Pavilion. Featuring Victor Pasmore, Eduardo Paolozzi, Richard Hamilton and Alan Davie.

16 November 2013 – 2 Feb 2014 **Jerwood Drawing Prize**

The largest and longest running annual open exhibition for drawing in the UK.

50 to 70 drawings, selected from an anticipated 2000 entries, will be on show, championing excellence and exploring the boundaries of contemporary drawing practice

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## **Gallery Talks**

To find out about Artist and Gallery talks visit [www.hattongallery.org.uk](http://www.hattongallery.org.uk)

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**Events Booking Forms**

Please complete and return before Tuesday 17th September 2013

**Jean Taylor, 94 Celandine Way, Windy Nook, Gateshead, NE10 8QW**

Email: [jeantaylor0171@btinternet.com](mailto:jeantaylor0171@btinternet.com) Telephone: 0191 4227989

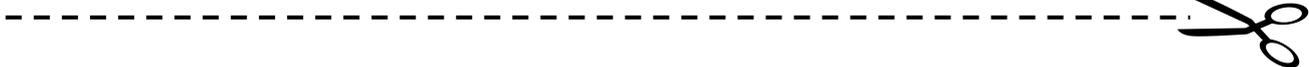
I/we would like to reserve.....places for the

**Official Opening of the Christmas Exhibition of Small Works**

Name and Address.....

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Telephone/email.....



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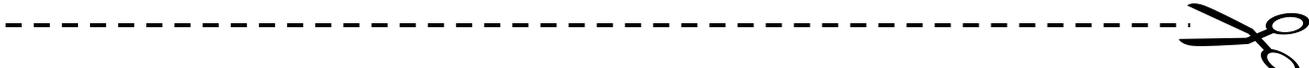
I/we would like to reserve.....places for the **Drawing Workshop**

Cost per person £15. I/we enclose a cheque made payable to FOTH for £.....

Name and Address.....

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Telephone/email.....



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