



Friends of the Hatton Gallery

Bulletin January 2013

Chairpiece

At the start of a new year it seemed sensible to alert members to some of the good things that are happening as well as some of the more problematic.

The committee has met twice already this month firstly to discuss the Newsletter content and distribution together with publicity. The later has been a long standing concern but we are advantaged this year as we have a twelve month programme in place which should allow a timely approach to publicity.

The details of the events will be posted in a number of places:-

- 1) In timely email bulletins
- 2) On the FOTH website
- 3) On the Hatton Website
- 4) Bulletins as a paper copy.
- 5) On FOTH Facebook Page.

I appreciate and understand that not every member has easy access to a computer and may not wish to explore some of these options. There will always be a paper copy available, but for those members with email addresses it would be extremely helpful if you would confirm your email address with Richard Thompson our membership secretary. richard.r.thompson@btinternet.com and at the same time express a willingness to receive the Bulletins and Newsletter by email. The principle reason for trying to switch to electronic communication is COST. Producing a paper copy of the Newsletter has increased by 60%, consequently the committee felt we should produce perhaps one a year, as an Annual Report, together with simpler Bulletins 3-4 per year, sending them out electronically if possible.

As ever we also need to increase our membership. I have said previously if we all recruit a new member the membership doubles and the exhibitions get even better. All members who draw, paint, sculpt or print with others in clubs or informally should try hard to recruit from those groups. The new Bulletin format should lend itself to publicising our programme of events.

If as a member you have particular ideas for future events please feel free to suggest these either in writing or email to any member of the committee details in recent Newsletter.

Simon Court, Chair

Subscriptions

Membership Subscriptions are now due unless you joined after 1st October 2012. Membership £12, Family £18, Student £5. Friends who do not pay by Standing Order should send a cheque to :-

FOTH Treasurer, John Dance, 41 Trajan Avenue, South Shields, NE33 2AN.

The Treasurer is trying to contact Ms P.S Woof—he has information to her advantage.

An important date for your diary:-

ANNUAL GENERAL MEETING

Saturday 6th April 2013

10.15 Coffee and biscuits. 10.30 'Show and Talk' presentations. Friends are invited to give short talks on 'My favourite piece'.

11.15 am Meeting commences. 12.30 pm Lunch—Free to Society members.

Events Overleaf →

Forthcoming Events

Tuesday 26th February

Malcolm Yorke on Edward Bawden and the Great Bardfield Artists Colony

Dr. Malcolm Yorke writes critical biographies of 20th. century British artists and writers. These include Eric Gill, Keith Vaughan, Matthew Smith, Mervyn Peake, Edward Ardizzone and Leslie Cole. Further volumes on Douglas Percy Bliss and Richard Bawden are in preparation with the Fleece Press.

One recent (2007) work was EDWARD BAWDEN AND HIS CIRCLE (Antique Collector publication £30) which studied the dozens or more artists who settled in the Essex village of Great Bardfield between the Twenties and Seventies. Besides Bawden they included Eric Ravillious, Michael Rothenstein, Kenneth Rowntree, John Aldridge, Bernard Cheese, Sheila Robinson, Duffy Ayers, George Chapman, and Walter Hoyle. A survey of their lives and works will form the basis of his lecture.

6.30pm Nibbles 7.00pm Lecture to be held in the Seminar Room (left of the Art Materials Shop)

Please complete the RSVP on the accompanying Events Booking Sheet

Saturday 2nd and Sunday 3rd March

Print Workshop led by Aubrey Anderson

A Workshop where the scrap cardboard bas-relief image made to produce prints, also becomes a finished piece of art-work. Step by step instruction, no previous printing experience needed. Fun for all.

All materials provided. To be held in the Life Room, Fine Art Department (follow the signs).

10.30am- 4.00pm. Fee £15, please complete the accompanying Booking Slip.

Further details to be announced for:-

February 3 to May 25 Hatton Gallery **Artists Rooms**, and **Catrin Huber**, a Fine Art member of staff.

February 22 to May 22 Hatton Gallery **Ed Ruscha – Artists Rooms**

April 16 6.30 for 7.00. Seminar Room. Dr. Malcolm Gee will give a lecture on **Richard Hamilton and Marcel Duchamp—The Newcastle Connection.**

May 15 Watercolour Workshop In Hexham with tutor Ben Haslam. Fee £15

May 31 to June 15 Hatton Gallery **Newcastle Univ. B.A. Degree Show.**

June, Wednesday tba Collection Study Day with Bob Airey, Keeper of the Collection. To be held in the Gallery – 2pm until 4.

June 26 to Aug 17 Friends Summer Exhibition.

June 26 to Aug 17 Hatton Gallery **Colour Perceptions**

July, Wed 24 11.00 - 4.00pm. Sketching in Whittingham with John Steel.

(Tea and coffee supplied bring own lunch. Car share)

August 23 to September 7 MFA Degree Show. – including Friends Tour.

September Seminar Room, Lecture by Malcolm Yorke on **Ravillious.**

October The Big Draw - Drawing workshop with Tracey Tofield.

November 16 & 23 - Pinhole Camera Workshop with Alysia Trackim and Vhairi Cardinal.

Please don't forget to confirm your email address with

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if you are willing to receive your Bulletins and Newsletters by email. (see **Chairpiece**)

